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BELLEVILLE DOWNTOWN

7th Annual
DOC FEST.ca

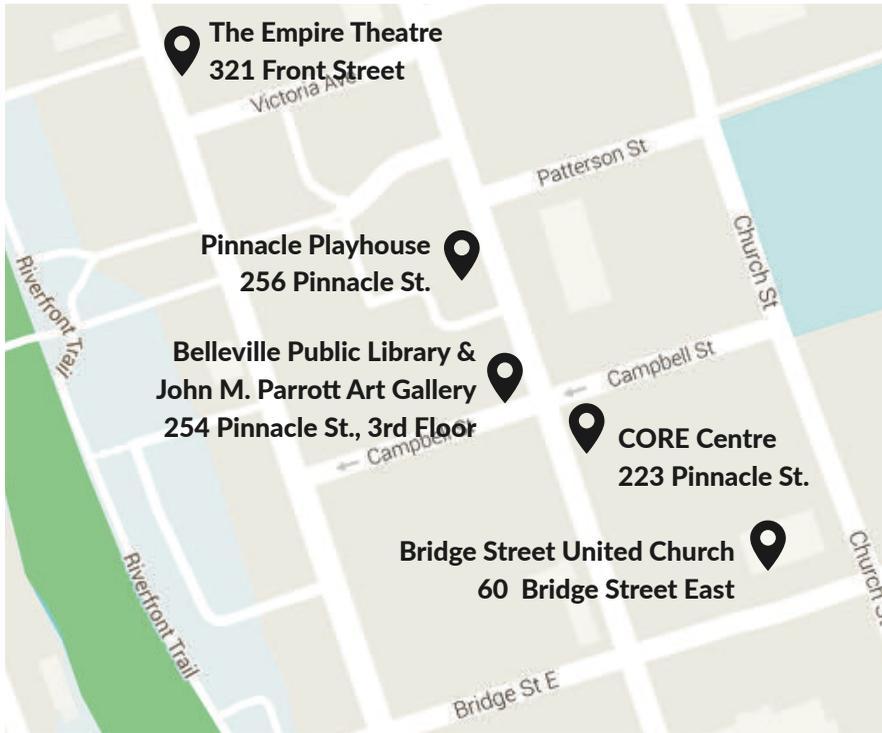
International Documentary Film Festival



Official Program

March 2-4, 2018

downtowndocfest.ca  



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ALL DocFest venues are accessible. Entrance to Screen 1 at the CORE Centre is on Campbell Street.

Festival Passes

\$55

Quinte Arts Council

36 Bridge Street E
Belleville, ON
613-962-1232

Lafferty's Crossings

228 Front Street
Belleville, ON
613-966-2832

Bruinix Jewellers

73-B Dundas Street W
Trenton, ON
613-392-5997

Funk & Gruven A-Z

52 Bridge Street E
Belleville, ON
613-968-5612

The Empire Theatre

321 Front Street
Belleville, ON
613-969-0099

Books & Company

289 Main Street
Picton, ON
613-476-3037

\$10

/each
All Other Films

Rush Tickets

Sold at the door only, 15 minutes before screening and subject to availability.

Disclaimer: By entering any DocFest venue, you agree that photographs taken can be used for publicity, advertising and web content purposes.

Parking



Parking is \$1 per hour weekdays and free on the weekend

On-Street Parking
Total 210+/- spaces
Off-Street Parking

Welcome to Belleville Downtown DocFest

Holly Dewar

Belleville Downtown DocFest
Organizing Committee Chair

WE ARE THRILLED to present the 7th annual Belleville Downtown DocFest: International Documentary Film Festival. This year we are screening over 60 documentaries in five downtown Belleville landmarks, the historic Empire Theatre, the Pinnacle Playhouse Theatre, the CORE Centre, the Belleville Public Library & John M. Parrott Art Gallery and new this year, the Bridge St. United Church. All venues are conveniently located in beautifully revitalized downtown Belleville.

The Friday night Opening Gala at The Empire Theatre features an acclaimed music documentary, *Rumble: The Indians Who Rocked the World*. This film shines a light on the indelible mark of Indigenous musicians on popular music in North America. It focusses on legendary icons like Link Wray, Jimi Hendrix, Buffy Sainte-Marie, Robbie Robertson and Randy Castillo. This lively music doc reveals how Native American musicians have helped shape the soundtracks of our lives.

A dynamic live music performance by 2-time Juno Award winner, *Derek Miller* from Six Nations of Grand River First Nation, and his band follows the Gala Film. Miller has received many accolades and awards for his blues-rock recordings and in 2010 he

performed at the Closing Ceremonies of the Vancouver Winter Olympics.

A huge thank you to, Pretsell Davies Thompson Benton, LLP Lawyers for their generous sponsorship of the Gala. Their continuous and steadfast support since our first year allows us to make the evening a special community celebration of film and music.

The Art Show, *These Walls Are Yours* kicks off DocFest Week with an opening on Monday, February 26th 5-8p.m. at the CORE Gallery. This year's show is curated by visual artists, Peter Paylor and Lisa Morris and presents art by the community, for the community. Catch it anytime over the week or when you need a break between films. (Closes Sat. Mar. 3)

The Festival includes a gourmet food component called, 'Downtown DocFeast'! Participating restaurants and cafés in the city's downtown core will again offer special Prix Fixe menus. With an 8pm start for the Saturday Night Film there will be time to enjoy a full-course meal or substantial snack.

The 'Saturday Night at The Empire' screening is, *Look and See: A Portrait of Wendell Berry*. It is a tribute to the prolific writer/farmer/activist Berry and his lifelong relationship with the land. The film revolves around the stories of several residents of Henry County, Kentucky and includes archival footage, interviews, and picturesque pastoral rural images.

On 'Feature Sunday' three powerful documentaries will be shown on the Empire's big screen. We start with, *Bee Nation*, followed by the riveting, *How to Let Go of the World And Love All the Things Climate Can't Change*, which takes us to 12 countries and 6 continents in a deeply personal journey investigating climate change. The not to be missed, Festival Finale film is, *California Typewriter* featuring Tom Hanks, John Mayer, David McCullough, Sam Sheppard and other artists, writers, and collectors who

remain loyal to the typewriter. The film provides a thought-provoking look at the changing relationship between humans and machines in our digital age. Thanks go out to our new Finale film sponsor, Veridian Connections.

A unique part of DocFest is the Loyalist College FTVP short film competition. Twelve four-minute films produced by students are screened before an audience in Loyalist's Alumni Hall on Wednesday, February 28, 6-8:30pm. Local professional filmmakers give feedback to the students and the top four films selected are shown during DocFest.

The Festival includes two free, school screenings' at The Empire. A great opportunity for local students to experience the Film Festival (registration required). This year's film is, *Bee Nation*, a heart-warming and inspiring documentary about First Nations youth from Saskatchewan who compete at their first-ever provincial and national Canadian Spelling Bee. It was selected as the 2017 Hot Docs Film Festival Opening Night film. This doc will be re-screened for all Festival pass-holders on Sunday, March 4th.

The CORE and the Belleville Public Library have provided significant support and encouragement to Belleville Downtown DocFest since our first year in 2012. We greatly value their partnership and their understanding of the importance of the creative arts in our community. We're also grateful for the generous support and funding received from the Ontario Arts Council, the City of Belleville and from all our presenting partners and film sponsors.

A heart-felt thanks to all our volunteers who so generously give of their time and of course to, you our audience, for your ongoing support. Check out our website at downtowndocfest.ca and subscribe to our eNewsletter. Please like and share DocFest on social media.



The Corporation of the City of Belleville Office of the Mayor

ON BEHALF OF MY COLLEAGUES

on Council I am pleased to have this opportunity to welcome you to the City of Belleville and to the 7th Annual Downtown DocFest Event taking place March 2nd to 4th 2018.

DocFest has quickly become a staple event in our community, growing each and every year, engaging audiences through the art of film while bringing awareness to important social, cultural, economic and environmental issues. I would like to express our gratitude to the organizing

committee of this event for their dedication and for fostering and showcasing filmmaking in our region. We encourage those of all ages to participate in this wonderful weekend.

I look forward to seeing you at the festival!

Kind Regards,

Taso A. Christopher

Mayor

Message from the DocFest Team

“ *TAKE ME SOMEWHERE I HAVE NEVER BEEN, SHOW ME SOMETHING I HAVE NEVER SEEN, LET ME MEET PEOPLE I WOULD NEVER HAVE A CHANCE TO MEET AND SHOW ME THE WORLD FROM THEIR PERSPECTIVE*

– Adam Symansky, producer

The DocFest programming committee has taken this quote as their mantra and the result lies before you. Enjoy!

TAKE ME SOMEWHERE I HAVE NEVER BEEN
Join a Somali hockey team in a small town in Sweden in Nice People. Dive into Sea of Life by emerging filmmaker Julia Barnes and stay for the Q&A to hear more about her extraordinary journey. Travel to the Congo for a look at the impact of the illicit trade of conflict minerals in When Elephants Fight.

SHOW ME SOMETHING I HAVE NEVER SEEN

Aerial footage from drones and close-ups taken with cell phones are skillfully woven together by artist Ai Weiwei to chronicle the struggles of the over 65 million people around the world forced to leave their homes in Human Flow. See archival nitrate film from the early 1900's in Dawson City: Frozen Time. Learn from first hand accounts by the Canadian Combat Engineers (2006-2007) deployed in Southern Afghanistan in Clearing the Way.

LET ME MEET EXTRAORDINARY PEOPLE

Watch a survivor confront her abuser as together they bravely explore their turbulent past in A Better Man. Acquaint yourself with the musings of James Baldwin, one of the most important voices in the civil rights movement in I Am Not Your Negro. Enjoy the candid reminiscing of enigmatic director and artist, David Lynch in David Lynch: The Art Life. Encounter five dynamic, millennials as they discuss the obstacles and opportunities they anticipate in My Millennial Life. And of course meet the extraordinary filmmakers at the many Q&A's that take place over the weekend. Details of who, when and where will be posted on our website as they are confirmed.

SHOW ME THE WORLD FROM THEIR PERSPECTIVE

Look through the eyes of a 12-year-old at the influx of immigrants landing on his island of Lampadeusa, Italy in Fire At Sea. Join the resistance of migrant farm workers exploited in small town Ontario in Migrant Dreams. Watch Sponsorland and listen to the thoughts and feelings of a 13 member Syrian family adapting to life in Prince Edward County and hear from the sponsors who support them.

The DocFest Organizing Committee was sorry to lose Artistic Director, Lynn Braun. With big shoes to fill, the committee worked together to find films that would challenge our perspectives of the world around us. We expect these films will make you laugh, cry, warm you, chill you and, on the cusp of spring, we hope that they will move and inspire you to get involved. Join us at the Belleville Downtown DocFest and help us share three days of entertainment and enlightenment in the friendly city.



**PRETSELL DAVIES
THOMPSON BENTON LLP**
Lawyers

Pretsell Davies Thompson Benton LLP, Lawyers are thrilled to again sponsor Belleville Downtown DocFest Opening Gala, an exciting night of film and live music. Following the success of the past Opening Galas, we look forward to another sold out performance. This is a wonderful world class event for all of us to enjoy in Downtown Belleville.

Mike Pretsell

Managing Partner

Pretsell Davies Thompson Benton LLP, Lawyers



Belleville
Public Library &
John M. Parrott Art Gallery

The Belleville Downtown DocFest International Documentary Film Festival is a wonderful example of how arts and culture thrive in our City. Belleville Public Library and John M. Parrott Art Gallery has been a Presenting Partner and screening venue since the first DocFest took place in 2012. It has been amazing to watch this festival thrive and expand every year thanks to the hard-working volunteers who make DocFest happen and to the many local community partners that generously provide support to the Festival. Holly Dewar, Manager of Public Service for Belleville Public Library, is currently the Chair of the DocFest Organizing Committee and we are very proud of the work she and the other Committee members are doing to make DocFest the best it can be. I would like

to thank Holly and the other volunteers on the Organizing Committee for the incredible amount of time they dedicate to make DocFest a success. Belleville Public Library, thanks to the support we receive from the City of Belleville, is pleased to participate each year in DocFest by screening documentaries, hosting filmmaker workshops and art shows, and providing staff support for the Festival and for the Organizing Committee. I look forward to this year's DocFest and would like to congratulate all of the volunteers and participating film-makers on their achievements.

Trevor Pross

CEO

Belleville Public Library
& John M. Parrott Art Gallery

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A big 'Thank You' to our organizing committee

Back Row: Penny Hendricks, Gerry Fraiberg, Karen Scott, Jane Van Manen, Adam Gray

Front Row: Jodi Cooper, Holly Dewar, Frank Gielen, Esthel Issa, Gary Magwood

Absent: Dug Stevenson

With Help From: Lisa Morris, Peter Paylor, Julie Roberts

The BDIA

Welcomes

DocFans

to DocFest

DOWNTOWN BELLEVILLE WISHES

to extend our warmest welcome to guests of the 2018 DocFest. Arts and cultural events breathe life into our community and we are thrilled to be a part of this fantastic event. Events like DocFest bring like-minded community members together, spark interesting conversations and inspire our neighbours. The BDIA values and respects the artistic community, and we are proud to have strong representation among our membership.

You may not be aware that Belleville has a rich and diverse artistic community, many of them right downtown. The Belleville Library and John M. Parrot Art Gallery is always a

great place to start if you are interested in dabbling in your own creative pursuits. Check out their website for upcoming events, workshops and activities – there is something for all ages and skill levels.

Downtown Belleville is also home to the Quinte Arts Council, located on Bridge Street across from Century Village. You can buy books by local authors, and see some of the unique treasures created by area artists. By supporting local artists, you are ensuring they continue to tell our stories, in mediums that inspire and engage us.

The Belleville Art Association is also a valued BDIA member. They offer

workshops, seminars and even an open workshop for painting – open to all skill levels from beginners to professionals. If you would like to try your hand at painting in a supportive environment, check out their website for membership information and event listings. Stop by Barratt's Office Pro for the largest selection of artist supplies in the area.

Downtown Belleville businesses also provide opportunities for local musicians. The Belleville Club often hosts musicians for evening shows, and Pinnacle Music Studios is the place to fall in love with your next guitar, piano or drum set. Not a musician yet, but you've got the music in you? Pinnacle also offers lessons to get you dancing to your own beat in no time and a full studio when you're ready to make that first recording. We'd be remiss if we didn't mention The Empire Theatre - host to DocFest's Annual Gala & screenings, as well as offering movies, theatrical performances and major music events throughout the Quinte Region.

Our revitalized downtown is open for business. If you haven't yet had an opportunity to visit our member merchants, galleries and restaurants, we hope you take some time between screenings to explore the core and support our local art scene. There is something here for everyone.



INTEGRITY EFFICIENCY SERVICE



Visit us at opseu.org

Opening Gala & Green Carpet

Film

Rumble: the Indians Who
Rocked the World

Musical Guest

Derek Miller

2
MARCH

7:00 pm

THE OPENING GALA at the Empire Theatre is going to be an incredible kick off to the 7th annual Belleville Downtown Docfest! A superb evening of film and rock and roll will be brought to you by Pretsell Davies Thompson Benton LLP Lawyers, the Gala sponsor since year one.

Proudly Presented by



This year's presentation is the Hot Docs Audience Award winning film *Rumble: The Indians Who Rocked the World* followed by an explosive live performance by Derek Miller, one of the hottest acts in Canadian rock.

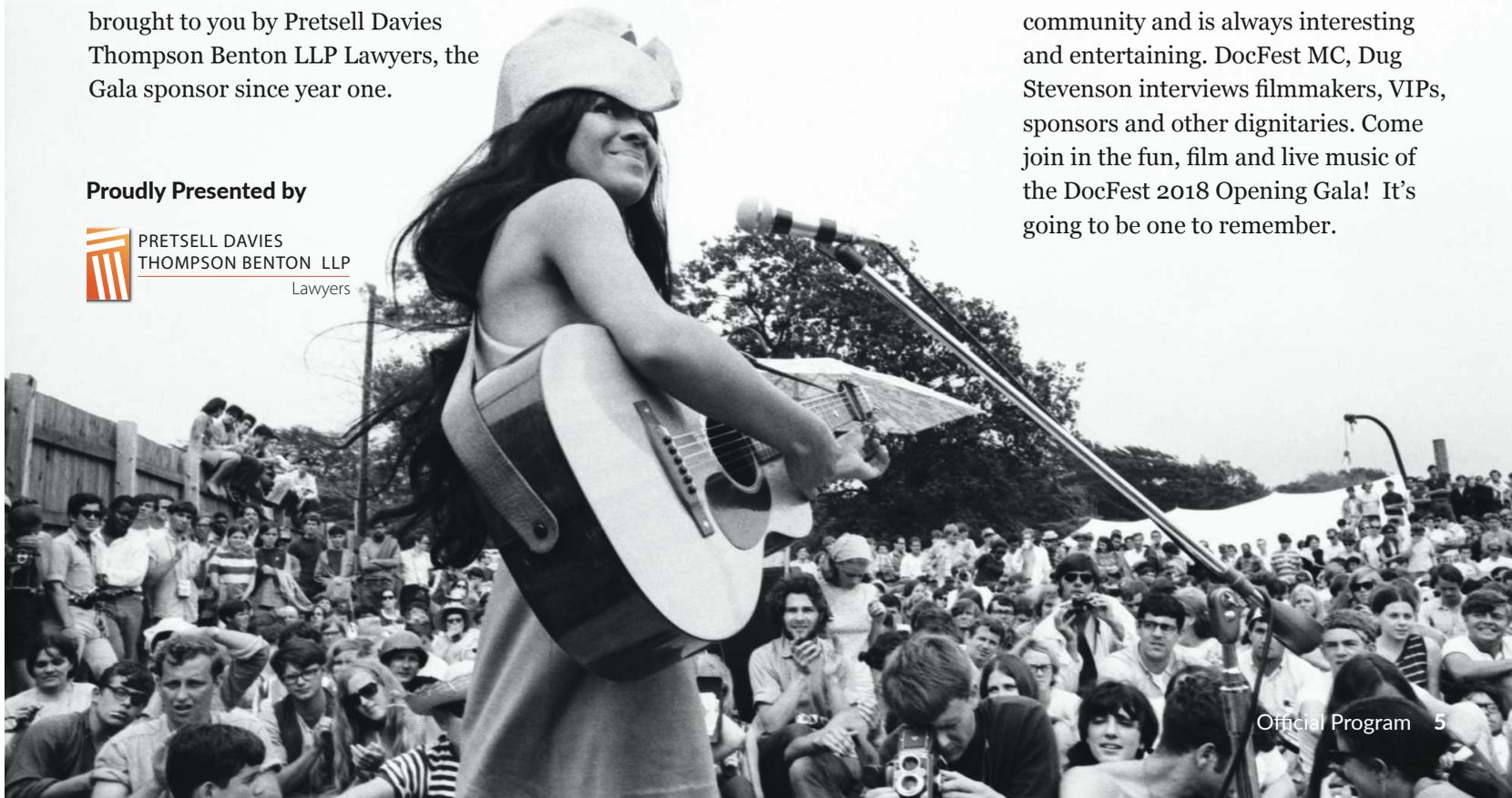
Native American artists have had a monumental influence on the history of popular music, yet this story has never been told... until now. *Rumble: The Indians Who Rocked the World* is a powerful multi-award-winning documentary featuring a star-studded cast speaking to the relevance of such artists as Jimi Hendrix, Robbie Robertson, Buffy Sainte-Marie and Link Wray, whose wicked 1958 guitar instrumental "*Rumble*" became an anthem for rebellion and almost single-handedly invented the surf rock style. *Rumble* shines a light on this critical missing chapter in music history, revealing how indigenous musicians have helped shape the soundtracks of our lives.



Derek Miller

Derek Miller is among the most energetic talents on Canada's blues-rock scene. A multi-Juno-award-winning Aboriginal Canadian, Miller performs with an electric intensity that will give you goose bumps. A wild energetic guitar master, Miller infuses his original songs and a catalogue of rockabilly and blues classics with a deep soul rarely found in today's music.

The annual Green Carpet reception at The Empire Theatre is a celebration of the rich culture in our community and is always interesting and entertaining. DocFest MC, Dug Stevenson interviews filmmakers, VIPs, sponsors and other dignitaries. Come join in the fun, film and live music of the DocFest 2018 Opening Gala! It's going to be one to remember.



Saturday Night at The Empire

Film

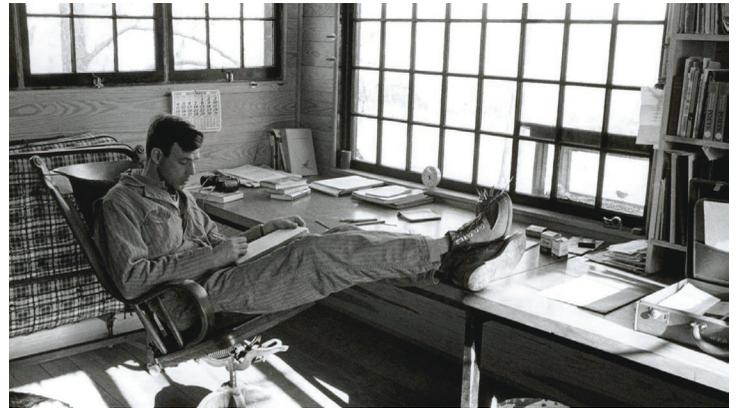
Look & See: A Portrait of Wendell Berry

3
MARCH 8:00 pm

AGRARIAN POET AND ESSAYIST WENDELL BERRY has watched the world through a lens shaped by the realities of American farming and the merits of rural simplicity. Berry's perspective on community and modernity resonates profoundly through this year's fascinating 'Saturday Night at The Empire' presentation film, *Look & See: A Portrait of Wendell Berry*.

Spanning four seasons of the farming cycle *Look & See* explores responsibility and ideology in the evolving American landscape. How have our core values shifted? How should we respond to agricultural industrialization? Berry's characterization of mankind's role in our ever-changing society is rooted in a belief in interdependence; that process itself is important; that nature matters; and that we can all make a difference.

Divergent stories from Henry County, Kentucky residents illuminate the choices and struggles of modern farming practices. Tradition and spiritual interconnection has been largely severed from the farming experience, replaced by machine labour, chemical fertilization, soil erosion, and crippling debt. Can we reestablish our righteous relationship with the land or have capitalist constructs condemn us to a continual descent into environmental destruction? Wendell Berry knows what we are fighting for.



With executive producers Robert Redford and Terrence Malick behind them, filmmakers Laura Dunn and Jef Sewell skillfully blend Berry's poetic and prescient words with Lee Daniel's gorgeous cinematography and the testimonies of Berry's family and neighbours, all of whom are being deeply affected by the industrial and economic changes to their agrarian way of life.

Observational, informative and intimate, the emergent portrait of Wendell Berry and our troubled agricultural landscape presented in *Look & See* is more than a rose-tinted meditation on the way things were; it is also a reflection on the glory we have been blessed with on this planet.



Feature Sunday at The Empire

DOCFEST IS HAPPY TO PRESENT Feature Sunday at The Empire for the final day of the festival. Three outstanding documentaries have been selected to celebrate non-fiction filmmaking. Festival-goers will have the opportunity to get together for the final day of the DocFest to watch films and discuss the festival and mingle with their neighbours. This is a big part of what DocFest is really all about!

5
MARCH

12:00 pm

Bee Nation

Feature Sunday begins with Lana Šlezić's documentary *Bee Nation*, which follows three youths as they progress from the inaugural provincial First Nations Spelling Bee in Saskatchewan to the national finals in Toronto. The film is directed by award winning, Lana Šlezić, a Photojournalism graduate of Loyalist College! A Canadian documentary, *Bee Nation* was selected as the opening night film at the 2018 Hot Docs Film Festival. The film has been screened across Canada and has developed collaborative partnerships, including inspiring an indigenous-led charity investing in education and fostering bright futures for First Nation, Métis, and Inuit youth. It is always a joy to watch Indigenous youth shine. It is always a moment of pride to watch First Nations family and community thrive. Indeed these are the moments in the film that teach the most powerful lessons about education.

1:45 pm

How to Let Go of the World and Love All the Things Climate Can't Change

It's a problem that climate change is framed in the media as a scientific issue and often times talked about in very academic ways. Climate change is about people. Acclaimed documentarian Josh Fox ("Gasland") travels the globe to meet with global climate change "warriors" who are committed to reversing the tide of global warming. *How to Let Go of the World and Love All the Things Climate Can't Change* strives to tell stories that really make it clear how this is a personal issue. It's not an abstraction; it's not something in the future. It's something that's happening now that we have to get involved with. Funny and tragic, inspiring and enlightening, Josh Fox's film examines the intricately woven forces that threaten the stability of the planet and the lives of its inhabitants.



VERIDIAN
CONNECTIONS

4:00 pm
**California
Typewriter**

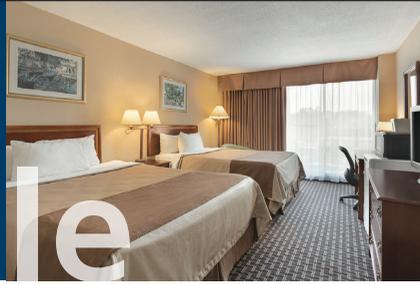
A story about people whose lives are connected by typewriters. A meditation on creativity and technology featuring Tom Hanks, John Mayer, Sam Shepard, David McCullough and others, Doug Nichol's film launches us into the bittersweet moment when a beloved technology, the typewriter, faces extinction. Delivering a thought-provoking view on the changing dynamic between humans and machines, *California Typewriter* explores the mythology attached to the classic typewriter, as cultural historians, collectors and various celebrity obsessives celebrate the typewriter both as object and as a means of summoning the creative spirit.

A big thanks to our Finale Film Sponsor, Veridian Connections for their our generous support.



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Belleville



We Look Forward to Welcoming You. This resort hotel is located on the Bay of Quinte in beautiful Belleville, Ontario and is at the base of the bridge to Prince Edward County. Explore the County, famous for their Arts Trail, incredible countryside, boutiques and wineries!



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- Outdoor seasonal activities including fishing, skiing, festivals & more!
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*closed at 4pm

DocFeast: A Celebration of Food and Film

FOR THE THIRD YEAR, DocFest is proud to partner with downtown restaurants to offer our festival goers an opportunity to savour some of the best food that the Belleville area has to offer!

Several local restaurants are offering prix fixe menus as part of Quintelicious, please check, call ahead and reserve early at these popular downtown spots for Saturday night before the feature film, *Look & See: A Portrait of Wendell Berry* at The Empire at 8pm.

Show your
DocFest
Festival Pass
and receive a
coffee for only
\$1.00



Fresh Food Café & Coffee House
Library • Century Place

**Belleville Public Library Location
ONLY during the festival!**



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-  Refugees
-  Environment
-  Social Justice
-  Farming
-  Sports
-  History
-  Women's Rights
-  Indigenous
-  Youth
-  LGBTQ

2018 DocFest Films



A BETTER BAY

CANADA | 13 min

Director Doug Knutson



In the 1980's, the Bay of Quinte was identified as one of the Great Lakes' "Areas of Concern". A Remedial Action Plan (RAP) was developed to identify and mediate the environmental problems affecting the Bay. Today, the Bay of Quinte is a healthy and vibrant ecosystem, that is close to being removed from the Areas of Concern list.

 **Saturday 4:30pm Bridge St United Church**

Screening with THE SMOG OF THE SEA and STRAWS



A BETTER MAN

CANADA | 79 min

Directors Attiya Khan
Lawrence Jackman



A Better Man shifts the conversation on violence against women. Touted as "one of Hot Docs most stirring films", Attiya Khan's radical approach to confronting her own decades-old past as a victim of abuse was shaped by her years as a counsellor. Sitting across from her abuser, they together delve into their turbulent history, uncovering its root causes with compassion.

Sponsors Quinte Coordinating Committee
Against Violence
Three Oaks Shelter & Services

 **Friday 4:00pm CORE SCREEN 1**



A NEW ECONOMY

CANADA | 85 min

Director Trevor Meier



Seven revolutionary businesses are creating new ways to make money humanely and sustainably. By putting humanity before the bottom line and experimenting with non-traditional business models, these organizations are finding their place in an economy previously dominated by profits and big business. Trevor Meier's *A New Economy* teaches us that we can have a more cooperative future—that change is possible.

Sponsor Quinte First Credit Union

 **Saturday 4:30pm Pinnacle Playhouse**



ABACUS: SMALL ENOUGH TO JAIL

USA | 90 min

Director Steve James

Abacus: Small Enough to Jail tells the incredible saga of the Sung family, owners of Abacus Federal Savings of Chinatown, New York. Accused of mortgage fraud, Abacus becomes the only U.S. bank to face criminal charges in the wake of the 2008 financial crisis. A five-year legal battle forces the Sung family to defend themselves – and their bank’s legacy.

 Saturday 4:30pm CORE Screen 1



AS THE CROW FLIES

CANADA | 94 min

Director Tess Girard

As the Crow Flies follows young Royal Canadian Air Cadets as they undergo seven weeks at an elite flight-training camp to get their pilot’s license, which normally takes six to eight months. Local filmmaker Tess Girard—herself a graduate of the program—creates a unique and intimate portrait of an extraordinary, yet also very recognizable, group of teenagers.

 Saturday 2:30pm Pinnacle Playhouse
Discussion to follow



BEE NATION

CANADA | 78 min

Director Lana Šlezić

Lana Šlezić’s *Bee Nation* is a heart-warming and inspiring film about the First Nations youth and their families in Saskatchewan who compete at their first-ever provincial and national Canadian Spelling Bee. *Bee Nation* was selected as the opening night film for the 2017 Hot Docs Film Festival and placed in the Top Ten for the Audience Choice Award.

Sponsors Loyalist College, CVS Midwest Tape, Ontario Secondary School Teachers’ Federation, Elementary Teachers’ Federation, Ontario English Catholic Teachers’ Association, Canadian Union of Public Employees 1022

 Sunday 12:00pm Empire Theatre



BIG TIME

DENMARK | 93 min

Director Kasper Astrup Schroder

Genius architect Bjarke Ingels is preparing for his biggest project to date, filling the void of the World Trade Center site in New York City. Charged with the pressure, conflict and emotion that accompanies leading an international architecture firm, *Big Time* manages to capture the pace and the passion of the architect who continues to question convention and confront the status quo.

Sponsor St. Lawrence Valley Society of Architects

 Saturday 12:30pm Library Screen 1



BIRTH OF A FAMILY

CANADA | 79 min

Director Tasha Hubbard

Birth of a Family is deeply moving and revelatory. Three sisters and a brother affected by the tragic Sixties Scoop and adopted as infants into separate families across North America meet for the first time. *Birth of a Family* was among the Top Ten nominees for the Audience Choice Award at last year’s Hot Docs Film Festival and is sure to touch your heart.

 Friday 12:30pm CORE Screen 1

Screening with CHIEF DOREEN



CALIFORNIA TYPEWRITER

USA | 103 min

Director Doug Nichol

California Typewriter focuses on artists, writers, collectors, and celebrities (like Tom Hanks) who remain steadfastly loyal to the typewriter as a tool and muse. It also movingly documents the struggles of *California Typewriter*, one of the last standing repair shops in America. Doug Nichol’s thought-provoking meditation on the changing dynamic between humans and machines encourages us to consider our own relationship with technology.

Sponsor



 Sunday 4:00pm Empire Theatre



CALL OF THE FOREST: THE FORGOTTEN WISDOM OF TREES

CANADA | 82 min

Director Jeffrey McKay

Scientist and acclaimed author Diana Beresford-Kroeger investigates our profound connection to forests. Her journey explores the science, folklore, and restoration of this essential eco-system. From the sacred sugi and cedar forests of Japan to the great boreal forest of Canada, this film shares the amazing history of the world's most beautiful and ancient forests.

Sponsors Ontario Woodlot Association - Quinte/Limestone Chapters, Quinte Field Naturalists

Friday 2:15pm CORE Screen 1



THE CANOE

CANADA | 27 min

Director Goh Iromoto

Goh Iromoto's evocative short *The Canoe* captures the human connection and the remarkable bond created by Canada's well-known craft and national symbol, *the canoe*. The stories of five paddling enthusiasts across the majestic province of Ontario, Canada illustrates how *the canoe* has allowed different people to connect with their families, their inner selves, their landscapes, their homes and new and traditional Canadian cultures.

Sponsor Hastings County Historical Society

Sat. 9:30am Public Library Screen 2
Showing with DAWSON CITY:
FROZEN TIME



CHIEF DOREEN

CANADA | 15 min

Directors Tony Wannamaker
Rhonda Wannamaker

Tony Wannamaker's *Chief Doreen* takes an insightful look at the first female Algonquin Chief, who presides over Sharbot Lake with sage understanding and calm matriarchal presence. This is a story about making better choices.

Friday 12:30pm CORE Screen 1
Showing with BIRTH OF A FAMILY



LOCAL



CLEARING THE WAY

CANADA | 95 min

Director Paul Culliton

Clearing the Way tells the story of the Canadian Combat engineers tasked with establishing a footprint for the Canadian Forces in Kandahar Province, during the 2006 Taliban insurgency that lead to the Battle of Op Medusa—the largest battle fought by Canadian Troops since the Korean War. Viewer discretion advised. Profane language, graphic images.

Saturday 9:30am CORE Screen 2



DAVID LYNCH: THE ART LIFE

USA | 90 min

Director Jon Nguyen
Olivia Neergaard-Holm
Rick Barnes

A rare glimpse into the mind of one of cinema's most enigmatic visionaries, *David Lynch: The Art Life* offers an absorbing portrait of the artist. From his secluded home and painting studio in the Hollywood Hills, a candid Lynch conjures people and places from his past, from his boyhood to his experiences at art school to the beginnings of his filmmaking career.

Sponsor Friends of the Library

Saturday 2:30pm Public Library
Screen 2



DAWSON CITY: FROZEN TIME

USA | 120 min

Director Bill Morrison

Bill Morrison's multi-award-winning meditation on cinema's past pieces together the bizarre true history of a long-lost collection of 533 nitrate film prints from the early 1900s. Morrison draws on these permafrost-protected, rare silent films and newsreels, pairing them with archival footage, interviews, historical photographs, and an enigmatic score.

Sponsor Hastings County Historical Society

Saturday 9:30am Public Library
Screen 2
Showing with THE CANOE





DOWNFORCE [STREET LUGER]



CANADA | 15 min

Director Aaron Bell

Downforce follows the high-speed career of Prince Edward County native Kolby Parks as he competes against the world's best street luge racers in events across the globe. Street luge combines the physics of auto racing with the adrenaline-pumping action of downhill skateboarding and Parks has his sights set on becoming the fastest street luge racer on the planet.

🕒 Saturday 9:30am CORE Screen 2
Showing with IN THE FOOTSTEPS OF A HERO



FACES PLACES



FRANCE | 90 min

Directors JR & Agnes Varda

Director Agnes Varda and photographer/muralist JR journey through rural France, sharing a lifelong passion for images and the means by which they are created, displayed and shared. The duo delights in meeting the locals, learning their stories, producing epic-size portraits and forming an unlikely friendship along the way.

💬 Some subtitles

Sponsor City Of Belleville

🕒 Friday 4:00pm Pinnacle Playhouse



FIRE AT SEA



ITALY | 108 min

Director Gianfranco Rosi

The effect of war-fleeing immigrants on the Italian inhabitants of Lampedusa are shown through the eyes of a 12-year old boy who lives on the island and a doctor who treats the refugees. *Fire at Sea* was nominated for the Best Documentary Oscar and received the Berlin International Film Festival's highest honour, the Golden Bear.

💬 Some subtitles

Sponsor Loyola School of Adult and Continuing Education

🕒 Saturday 9:30am Pinnacle Playhouse
Showing with NEFERTITI'S DAUGHTER



FOLLOWING THE NINTH



USA | 95 min

Director Kerry Candaele

Following the Ninth follows the influence that Beethoven's 9th symphony has had in 13 countries on 5 continents on political events (Tiananmen Square), celebrations (the coming down of the Berlin wall) or encouragement (women singing to tortured prisoners in Chile).

Sponsor Quinte Symphony

🕒 Friday 12:30pm Bridge St United Church



FREE LUNCH SOCIETY



AUSTRIA | 95 min

Director Christian Tod

What would you do if your income were taken care of? Just a few years ago, an unconditional basic income was considered a pipe dream. Today, this utopia is more imaginable than ever before—intense discussions are taking place in all political and scientific camps. *Free Lunch Society* provides background information about this idea and searches for explanations, possibilities and experiences regarding its implementation.

Sponsor Poverty Roundtable

🕒 Friday 2:15pm Public Library Screen 2



THE GARDENER



CANADA | 88 min

Director Sébastien Chabot

Frank Cabot founded the Garden Conservancy to protect important gardens of North America, was an honorary member of the Order of Canada, and a Chevalier of the National Order of Quebec. Sebastien Chabot's *The Gardener* is an audio-visual immersion into a majestic world-renowned 20-acre private garden in the La Malbaie, Que., via a privileged conversation with the mysterious and remarkable man who created it.

Sponsor Canadian Federation of University Women Belleville & District

🕒 Saturday 2:30pm CORE Screen 1

VERIDIAN CONNECTIONS

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HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE

USA | 125 min

Director Josh Fox

This deeply personal investigation of climate change—the greatest threat our world has ever known—sees Oscar Nominated director Josh Fox travel to 12 countries on 6 continents. It may be too late to stop some of the worst consequences, but Fox's film asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take away?

🕒 Sunday 1:45pm Empire Theatre



HUMAN FLOW

GERMANY/USA | 140 min

Director Ai Weiwei



Over 65 million people around the world have been forced from their homes to escape famine, climate change, and war in the greatest human displacement since World War II. Shot in 23 countries over the course of one eventful year, this epic film journey by internationally renowned artist Ai Weiwei gives a powerful visual expression to this massive human migration, and documents the courage, endurance, and unassailable spirit of the displaced.

💬 Some subtitles

Sponsor Quinte Film Alternative

🕒 Saturday 9:30am CORE Screen 1



I AM NOT YOUR NEGRO



SWITZ/FRANCE/BELGIUM/USA | 95 min

Director Raoul Peck

Master filmmaker Raoul Peck's Oscar-nominated vision of the book James Baldwin never finished, *Remember This House* is a radical, up-to-the-minute examination of race in America. Using Baldwin's words and rich archival material, *I Am Not Your Negro* is a journey into black history that challenges the very definition of what America stands for.

🕒 Saturday 9:30am Public Library Screen 1
Showing with INDICTMENT: THE CRIMES OF SHELLY CHARTIER



IN THE FOOTSTEPS OF A HERO: THE STEWART KERBY STORY



CANADA | 30 min

Directors Brian Long
Brock Kerby

Brock Kerby grew up knowing that his Great Uncle Stewart had been a bomber pilot during the Second World War, but not much else. He'd heard the odd story, and had seen the war medals, but that wasn't enough for the avid local historian. He wanted to know the stories behind the medals, and to unravel the life of this largely-unknown war hero.

🕒 Saturday 9:30am CORE Screen 2



INDICTMENT: THE CRIMES OF SHELLY CHARTIER



CANADA | 44 min

Directors Shane Belcourt
Lisa Jackson

The media sensationalized the story of a troubled reclusive young Manitoba First Nation woman as a high profile catfishing case involving an NBA superstar and an aspiring model. Was Shelly Chartier a master manipulator who used social media as her weapon? With sensitivity, intelligence, and in-depth access to Shelly, *Indictment* raises important questions about the Canadian justice system.

🕒 Saturday 9:30am Public Library
Screen 1
Showing with I AM NOT YOUR NEGRO



LOOK & SEE: A PORTRAIT OF WENDELL BERRY



USA | 82 min

Directors Laura Dunn & Jef Sewell

Agrarian poet and essayist Wendell Berry has watched the world through a lens shaped by the realities of American farming and the merits of rural simplicity. SXSW winner, *Look & See: A Portrait of Wendell Berry* is more than a rose-tinted meditation on the way things were; it is also a reflection on the glory we have been blessed with on this planet.

🕒 Saturday 8:00pm Empire Theatre



LOYALIST FTVP SHORT DOCS



CANADA | 16 min

Directors Loyalist College Students

DocFest is committed to supporting up-and-coming student filmmakers. Four films will be selected at the Loyalist College Television and New Media student film screenings on February 28 and added to the "Local Spotlight" line-up. Be sure to come see these amazing short films about local stories from our next generation of filmmakers!

Sponsor Loyalist College

🕒 Saturday 2:30pm CORE Screen 2
Showing with SOME SORT OF JUDAS

The Empire Theatre
321 Front Street

Pinnacle Playhouse
256 Pinnacle St.

CORE Centre
223 Pinnacle St.

Belleville Public Library & John M. Parrott Art Gallery
254 Pinnacle St., 3rd Floor

Bridge Street United Church
60 Bridge Street East

Friday, March 2

	Scrn 1 (100 seats)	Scrn 2 (150 seats)	Scrn 1 (75 seats)	Scrn 2 (100 seats)	(150 seats)	(100 seats)
12:00 pm						
1:00 pm	12:30 pm Chief Doreen 15 min Birth of a Family 79 min	When Elephants Fight 90 min	Strad Style 105 min	Our People Will Be Healed 97 min	Nice People 96 min	Following the Ninth 95 min
2:00 pm						
3:00 pm	2:15 pm Call of the Forest 82 min	Perfume War 95 min	The Road Forward 101 min	Free Lunch Society 95 min	Making of a Musical 70 min	Theatre of Life 94 min
4:00 pm						
5:00 pm	4:00 pm A Better Man 79 min	Migrant Dreams 88 min	Unarmed Verses 86 min	Two Trains Runnin' 80 min	Faces Places 90 min	Not Who We Are 75 min
6:00 pm						
7:00 pm	7:00 pm					
8:00 pm	OPENING GALA Rumble: The Indians Who Rocked The World 103 min					
9:00 pm	Derek Miller and His Band					
10:00 pm						

Saturday, March 3

Sunday, March 4

Time	Scrn 1 (100 seats)	Scrn 2 (150 seats)	Scrn 1 (75 seats)	Scrn 2 (100 seats)	(150 seats)	(100 seats)					
9:00 am											
9:30 am											
10:00 am	Human Flow 140 min	Clearing the Way 95 min	I Am Not Your Negro 95 min	Dawson City: Frozen Time 120 min	Nefertiti's Daughters 40 min	Over Time 15min					
11:00 am		In the Footsteps of a Hero 30min					Indictment 44 min	The Canoe 27 min	Fire at Sea 108 min	SponsorLand 88 min	
12:00 pm		Downforce 15 min									
		MacKinnon Bros 10 min									
12:30 pm							12:00 pm				
1:00 pm	There Is A House Here 90 min	Only the Dead Know the Brooklyn Americans 71 min	Big Time 93 min	Push Back 90 min	Mr. Gaga 100 min	Sea of Life 70 min	Bee Nation 78 min				
2:00 pm		Roots Calling 42 min					1:45 pm				
2:30 pm							How to Let Go of the World and Love All the Things Climate Can't Change 125 min				
3:00 pm	The Gardener 88 min	Loyalist FTVP 16 min	Under Our Skin 103 min	David Lynch: The Art Life 90 min	As The Crow Flies 94 min	Unfractured 93 min					
4:00 pm		Some Sort of Judas 58 min									
4:30 pm							4:00 pm				
5:00 pm	Abacus: Small Enough to Jail 90 min	Railway Life 43 min The Three Sisters 7 min The Story of Vi Milstead 14 min	My Prarie Home 76 min	My Millienial Life 80 min	A New Economy 85 min	A Better Bay 13 min The Smog of the Sea 30 min Straws 32 min	California Typewriter 103 min				
6:00 pm											
7:00 pm											
8:00 pm	8:00 pm										
9:00 pm	SATURDAY NIGHT AT THE EMPIRE Look and See: A Portrait of Wendell Berry 82 min										
10:00 pm											



MACKINNON BROS

CANADA | 10 min

Director James Reid



Filmed over a year's harvest on the MacKinnon's bicentennial farm, *MacKinnon Brothers* follows their journey to create craft beer using only ingredients from their farm.

🕒 **Saturday 9:30am CORE Screen 2**
Showing with DOWNFORCE
[STREET LUGER]



MAKING OF A MUSICAL

CANADA | 70 min

Director Brittany Ollerenshaw



From the first production meeting to opening night, *Making of a Musical* follows the cast and crew of The Belleville Theatre Guild as they prepare to mount their annual spring musical. Discover the challenges, triumphs and realities behind how the magic is made!

Sponsor Belleville Theatre Guild

🕒 **Friday 2:15pm Pinnacle Playhouse**
Discussion to Follow



MIGRANT DREAMS

CANADA | 88 min

Director Min Sook Lee



Hillman recipient *Migrant Dreams* follows migrant agricultural workers who struggle against Canada's Temporary Foreign Worker Program which treats foreign workers as modern-day indentured labourers. Min Sook Lee's powerful film exposes a system designed to empower brokers and growers to exploit, dehumanize and deceive migrant workers who have virtually no access to support or information in their own language.

Sponsors Community Advocacy & Legal Centre (CALC)
Friends of CALC

🕒 **Friday 4:00pm CORE Screen 2**



MR. GAGA

ISRAEL/SWE/GER/NETH | 100 min

Director Tomer Heymann



Tomer Heymann's spirited and insightful *Mr. Gaga* tells the story of Ohad Naharin, renowned choreographer and artistic director of the Batsheva Dance Company. Filmed over an eight year period, mixing intimate rehearsal footage with an extensive unseen archive and breathtaking dance sequences, this story of an artistic genius who redefined the language of modern dance is guaranteed to leave you skipping.

Sponsor Quinte Ballet School of Canada

🕒 **Saturday 12:30pm Pinnacle Playhouse**



MY MILLENNIAL LIFE

CANADA | 80 min

Director Maureen Judge



Millennials are getting dumped on from all sides—from parents, employers and the economy. Maureen Judge's multi-award-winner "*My Millennial Life* takes a look through the eyes of five resourceful twenty-somethings and at the obstacles and opportunities they face making their mark on the world."

🕒 **Saturday 4:30pm Public Library**
Screen 2



MY PRAIRIE HOME

CANADA | 76 min

Director Chelsea McMullan



In Chelsea McMullan's documentary-musical, *My Prairie Home*, indie singer Rae Spoon takes us on a playful, meditative and at times melancholic journey. Set against majestic images of the infinite expanses of the Canadian prairies, Spoon sweetly croons us through their queer and musical coming of age. Interviews, performances and music sequences reveal Spoon's inspiring process of building a life of their own, as a trans person and as a musician.

Sponsor Belleville Pride

🕒 **Saturday 4:30pm Public Library**
Screen 1



NEFERTITI'S DAUGHTERS



USA | 40 min

Directors Mark Nickolas & Racha Najdi

Nefertiti's Daughters is a story of women, art and revolution. Told by prominent Egyptian artists, this documentary witnesses the critical role revolutionary street art played during the Egyptian uprisings. Focused on the role of women artists in the struggle for social and political change, this film spotlights how the iconic graffiti of Queen Nefertiti places her on the front lines in the ongoing fight for women's rights and freedoms in Egypt today.

Some subtitles

Saturday 9:30am Pinnacle Playhouse
Showing with FIRE AT SEA



NICE PEOPLE



SWEDEN | 96 min

Directors Anders Helgeson
Karin af Klintberg

Local journalist and jack of many trades Patrik Andersson has an idea about how to help integrate a group of Somali refugees in the Swedish town of Borlänge—recruit them for a hockey team. An audience award winner at film festivals in Budapest and Hamburg, Anders Helgeson and Karin af Klintberg's *Nice People* is sure to be fun.

Sponsor Quinte Immigration Services

Friday 12:30pm Pinnacle Playhouse



NOT WHO WE ARE



LEBANON | 75 min

Director Carol Monsour

Not Who We Are won Best Documentary at the 2014 Rated SR—Socially Relevant Film Festival in New York. This film gives a glimpse into the lives of five Syrian women refugees in Lebanon from different socio-educational backgrounds as they struggle to rebuild lives shattered by war.

Some subtitles

Sponsor The International Women's Day Committee and Amnesty International Group 111

Friday 4:00pm Bridge St United Church

LOOKING FOR A BETTER BANK?

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ONLY THE DEAD KNOW THE BROOKLYN AMERICANS



CANADA | 71 min

Director Dale Morrissey

Brooklyn hockey fans cheered when the Islanders moved to Barclays; but, few realized the borough was home to an earlier, little known professional hockey team named the Brooklyn Americans. Wearing star spangled uniforms, the Americans were the NHL's loveable losers while the 20s roared.

Saturday 12:30pm CORE Screen 2
Showing with ROOTS CALLING



OUR PEOPLE WILL BE HEALED



CANADA | 97 min

Director Alanis Obomsawin

Alanis Obomsawin's fiftieth film reveals how education has enriched a Manitoba Cree community. The Helen Betty Osborne Ininiw Education Resource Centre in Norway House receives funding few Indigenous institutions enjoy. Its teachers help their students to develop their abilities and their sense of pride. With *Our People Will Be Healed*, Obomsawin shows us what action-driven decolonization actually looks like.

🕒 Friday 12:30pm Public Library
Screen 2



OVER TIME



CANADA | 15 min

Director Mariam Zaidi

Shafiq Hoque works at a store in the neighborhood of Regent Park in Toronto by day and drives an Uber at night. Trying to make ends meet while juggling two jobs that seem precarious and impermanent, he finds solace and strength in his community.

🕒 Saturday 9:30am Bridge St
United Church
Showing with SPONSORLAND



PERFUME WAR



CANADA | 95 min

Director Michael Melski

Michael Melski's multi-award winner *Perfume War* follows two friends and their unstoppable fight for world peace. After miraculously surviving a head wound from a Taliban axe in Afghanistan, Captain Trevor Green's best friend Barb Stegemann carries on his peace mission with a new strategy—make perfume from rose and orange blossom oils, which pay Afghan farmers twice the income over illegal poppy.

Sponsor United Nations Association -
Quinte Branch

🕒 Friday 2:15pm CORE Screen 2



PUSH BACK



CANADA | 90 min

Directors Matthew Hayes

Against the backdrop of the coming winter, Matthew Hayes's *Push Back* intimately chronicles the lives of five people connected to the Warming Room—a homeless shelter of last resort—as they search for housing, security, and new hope. The Warming Room serves an essential need in Peterborough, and it is our window into the ways in which people push back against the invisible world of homelessness.

Sponsors Hastings and Prince Edward
Harm Reduction Task Force
United Way

🕒 Saturday 12:30pm Public Library
Screen 2
Discussion to follow



RAILWAY LIFE



CANADA | 43 min

Directors Barry Silverthorn

At one time Salamanca, New York was a thriving transportation hub. Nowadays there isn't a lot going on in this city that the railroads have forgotten. Stan Carlson is a fourth generation railroader, and the curator at the Salamanca Railroad Museum. His passion for telling the story of his town and the trains that served it is keeping railroad history alive... for now.

🕒 Saturday 4:30pm CORE Screen 2
Showing with THE THREE SISTERS and
THE STORY OF VI MILSTEAD



THE ROAD FORWARD



CANADA | 101 min

Director Marie Clements

Marie Clements connects the beginnings of Indian Nationalism in the 1930s with the powerful momentum of First Nations activism today. Stunningly shot musical performances by some of Canada's finest vocalists and musicians seamlessly merge past and present in a rousing tribute to the fighters for First Nations rights. *The Road Forward* is a soul-resounding historical experience and a visceral call to action.

Sponsor TAB Mechanical Inc.

🕒 Friday 2:15pm Public Library
Screen 1



ROOTS CALLING

CANADA | 42 min

Director Joel George



When Eddie Gough was adopted at six months old, he began a life separated from his Indigenous roots. After a long struggle with feeling displaced and despising his own reflection, Eddie sets out on a journey to reconnect with his home community of Wikwemikong First Nation on Manitoulin Island during Pow Wow celebrations in search of his true identity.

🕒 Saturday 12:30pm CORE Screen 2
Showing with ONLY THE DEAD KNOW THE BROOKLYN AMERICANS



RUMBLE: THE INDIANS WHO ROCKED THE WORLD

CANADA | 103 min

Director Catherine Bainbridge & Alfonso Maiorana



This powerful multi-award-winning documentary features a star-studded cast addressing the monumental influence Native American artists have had on popular music and the relevance of such artists as Jimi Hendrix, Robbie Robertson, Buffy Sainte-Marie and Link Wray. *Rumble* shines a light on this critical missing chapter in music history, revealing how indigenous musicians have helped shape the soundtracks of our lives.

Sponsor  PRETSELL DAVIES THOMPSON BENTON LLP
Lawyers

🕒 Friday 7:00 pm
The Empire Theatre



SEA OF LIFE

CANADA | 70 min

Director Julia Barnes



With access to renowned experts and breathtaking underwater cinematography, *Sea of Life* takes audiences on an epic journey, through the most stunning and threatened ecosystems on the planet and the rallying movement underway to save them.

Sponsor Council of Canadians

🕒 Saturday 12:30pm Bridge St
United Church
Discussion to follow



THE SMOG OF THE SEA

USA | 30 min

Director Ian Cheney



Marine scientist Marcus Eriksen invites surfers Keith and Dan Malloy, musician Jack Johnson, spearfisher Kimi Werner and bodysurfer Mark Cunningham on a journey through the Sargasso Sea to assess the fate of plastics in the world's oceans. *The Smog of the Sea* provides new perspectives on the once pristine oceans, and the harm of single use plastic.

Sponsor Quinte Biosphere Defenders

🕒 Saturday 4:30pm Bridge St
United Church
Showing with A BETTER BAY



SOME SORT OF JUDAS

CANADA | 58 min

Director Richmond Obeng

Producer Jason Miller



Kevin Williams, a once-popular Toronto rapper known as Mayhem Morearty, became a Crown witness and informant against his former associate Mark Moore, a serial killer who shot four men in cold blood in 2010. Fearing for his life and ostracized by his community for breaking its code of silence, Williams is released from prison into an uncertain future.

Sponsor The Belleville Intelligencer

🕒 Saturday 2:30pm CORE Screen 2
Discussion to follow



SPONSORLAND

CANADA | 88 min

Director Michèle Hozer



Canadians became international heroes during the Syrian refugee crisis by opening their doors and sponsoring thousands in need, but how do good intentions stack up against reality? *Sponsorland* takes a look at the lives of a rambunctious Syrian family of 13 and their community of well-intentioned sponsors in Picton, Ont., exploring the joys, expectations, and challenges on both sides.

Sponsor OENO Gallery

🕒 Saturday 9:30am Bridge St United Church
Showing with OVER TIME
Discussion to follow



THE STORY OF VI MILSTEAD

CANADA | 14 min

Director Sean Scally



Violet Milstead-Warren was a Canadian aviation pioneer. As an Air Transport Auxiliary Pilot she flew many of the aircraft of World War 2 including Spitfires, Hurricanes and Mosquitoes. Considered Canada's first female Bush Pilot, she defied boundaries and blazed a trail for women aviators and serves as an inspiration to women of every age.

🕒 Saturday 4:30pm CORE Screen 2
Showing with RAILWAY LIFE and THE THREE SISTERS



STRAD STYLE

USA/ITALY/NETH | 105 min

Director Stefan Avalos



Slamdance winner *Strad Style* is the story of a young hillbilly from Ohio who convinces a famous European concert violinist over the internet that he can make a perfect copy of a Stradivarius—even though he has no formal training in violin making. Fighting time, poverty and himself, 32-year-old Danny Houck attempts to deliver on his brash promise in time for an important concert.

Sponsor Pinnacle Music Studios

🕒 Friday 12:30pm Public Library Screen 1



STRAWS

USA/COSTA RICA | 32 min

Director Linda Booker



An estimated 500,000,000 straws are used once and tossed each day in the United States. With colourful straw history animation and narration by Oscar winner Tim Robbins, *Straws* leaves audiences with a clear understanding of the problems caused by plastic pollution and empowers individuals to be part of the solution.

Sponsor Quinte Biosphere Defenders

🕒 Saturday 4:30pm Bridge St United Church
Showing with THE SMOG OF THE SEA



THEATER OF LIFE

CANADA | 94 min

Director Peter Svatek



Theater of Life is about an extraordinary soup kitchen conceived by renowned chef Massimo Bottura during the Milan 2015 World's Fair. Massimo invited 60 of the world's best chefs to cook for refugees and the homeless. All meals were made from the waste food of Expo. Peter Svatek's San Sebastián winner is a visual feast that will feed your spirit and your appetite.

💬 Some subtitles

Sponsors OPSEU Local 480
Community Development Council
Bridge St. United Church
Food Ministries

🕒 Friday 2:15pm Bridge St United Church



THERE IS A HOUSE HERE

CANADA | 90 min

Director Alan Zweig



Toronto filmmaker Alan Zweig has been corresponding for years with Tataniq Idlout (aka Lucie Idlout), a former rock musician who comes from a legendary Inuit family. Guided by Tataniq, Alan travels to Nunavut to see for himself what his friend has been telling him about life in the North.

🕒 Saturday 12:30pm CORE Screen 1
Discussion to follow



THE THREE SISTERS

CANADA | 7 min

Director Josh Lyon



The Three Sisters follows a group of students from The Katarokwi Learning Centre as they explore food sovereignty through learning about traditional methods of agriculture and storytelling as a form of knowledge transfer. This film was made in collaboration with Loving Spoonful, the Katarokwi Learning Centre and local Indigenous leaders, elders and community members.

🕒 Saturday 4:30pm CORE Screen 2
Showing with RAILWAY LIFE



TWO TRAINS RUNNIN'

USA | 80 min

Director Sam Pollard



New York Times Critic's Pick *Two Trains Runnin'* is about the search for two forgotten bluesmen. A musical journey through American Blues history, Samuel D. Pollard's *Two Trains* incorporates contemporary live performances, interviews, archival materials, and animated recreations as it follows two narrative threads which converge at a pinnacle moment in American civil rights.

Sponsor Red Ball Radio

🕒 Friday 4:00pm Public Library
Screen 2



UNARMED VERSES

CANADA | 86 min

Director Charles Officer



Charles Officer's VIFF and Hot Docs winner *Unarmed Verses* is a vivid portrait of a community facing imposed relocation. Astute and luminous twelve-year-old Francine Valentine voices her innermost feelings and fears through a hip-hop track we see her develop through a neighbourhood Arts program.

Sponsor Belleville Art Association

🕒 Friday 4:00pm Public Library
Screen 1



UNDER OUR SKIN

USA | 103 min

Director Andy Abrahams Wilson



Under Our Skin is a chilling tale of microbes, medicine and money. This Oscar shortlisted film has changed the landscape of the Lyme epidemic, bringing unprecedented awareness in an engaging and accessible way.

💬 Some subtitles

Sponsors Susan Finkle
Lyme Advocate

🕒 Saturday 2:30pm Public Library
Screen 1
Discussion to follow



UNFRACTURED

CANADA | 93 min

Director Chanda Chevannes



Unfractured follows introspective biologist and mother Sandra Steingraber as she reinvents herself as an outspoken activist and throws herself into an environmental war that many believe is unwinnable. Branded a "toxic avenger" by Rolling Stone, Sandra quickly emerges as a leader of New York's biggest grassroots movement in decades, determined to win an uncompromising battle with the oil and gas industry.

🕒 Saturday 2:30pm Bridge St
United Church
Discussion to follow



WHEN ELEPHANTS FIGHT

USA/BERMUDA/CONGO/RWANDA/CAN

90 min

Director Michael Ramsdell



When Elephants Fight explores the connections between resource extraction and conflict in the Democratic Republic of Congo. Narrated by Robin Wright, Michael Ramsdell's eye-opening documentary spotlights the story that multinationals and global tech corporations don't want to tell... the truth about their complicity in the illicit trade in Congolese conflict minerals.

💬 Some subtitles

Sponsors Amnesty International
Group 111 Belleville

🕒 Friday 12:30pm CORE Screen 2

10 Ways to Get The Most Out Of DocFest

NEW TO THE FILM FESTIVAL SCENE? No worries! film buffs and newbies alike can have an equally awesome time at DocFest. Here are some of Belleville's best kept secrets for getting the most out of your Festival Pass this year.



1

LOOK FOR THE GREEN SHIRTS. These people are your friends! Our volunteers wear vibrant 'DocFest Green' shirts each year so that they're easy to spot when you're seeking a seat, looking for the loo or caching your coat.

2

CHECK OUT THE LEAD UP. There are multiple DocFest events happening in the days leading up to the festival. The Events page on our website (downtowndocfest.ca) will give you the times, dates and locations. Check out the visual art exhibit 'The Art of Changing the World' opening at the CORE Gallery, Monday, February 27 at 5 pm and the four-minute student documentaries that will be adjudicated at Loyalist College Alumni Hall March 1 at 6 pm.

3

STRATEGIZE. The schedule includes almost 50 individual films, so you won't be able to see every film playing in the festival. Decisions have to be made. So do your research, map out your viewing strategy and familiarize yourself with the venues ahead of time.

4

BE AN EARLY BIRD TO THE GALA. The first event of the weekend will start with a bang on Friday, so be sure to show up with time to spare. Don't miss the Green Carpet interviews at The Empire Theatre, where attending filmmakers will give their unique take on their work.

5

CHECK THE SCHEDULE FOR ATTENDING FILMMAKERS AND SPECIAL GUESTS. Over the course of the weekend, you'll find many local and regional filmmakers and special guests attend for question and answer (Q&A) discussions following the screenings. Check the schedule to find out who'll be at your top picks, and take the opportunity to reach out with your own questions.

6

KEEP AN EYE OUT FOR DOWNTOWN SPECIALS. DocFest is a Saturday evening opportunity for festival-goers to enjoy full-course meals or substantial snacks at many of the city's downtown eateries. 'Saturday Night at The Empire' will start at 8pm this year so that participating restaurants can ensure that festival-goers' meals are finished in time to get a good seat.

7

SNUGGLE UP. There's no need to be afraid of your neighbours at any DocFest venue, so take a seat right next to someone and strike up a conversation! Our venues are small, so ensuring that there are no empty seats in the middle of rows allows for more ticket holders to experience the films.

8

EXIT IN AN ORDERLY FASHION. We ask each viewer to use the designated exits and leave the room after every screening so that there's equal opportunity for all ticket holders to get a seat. You wouldn't want a seat hog to prevent you from a fair chance at a seat, so please respect the exit protocol!

9

TWEET IT UP! We're on social media all week long, so tweet us your favourite flicks, tell us what you think and talk up the festival! You could even find yourself in conversation with a filmmaker via Twitter, so let that blue bird loose! (Find us @ [downtowndocfest](https://twitter.com/downtowndocfest))

10

VOLUNTEER NEXT YEAR! You can get one of those awesome green shirts for volunteering your time, plus some rush tickets to watch screenings when you're not on duty. It's a pretty sweet deal!



Local Filmmaker Spotlight

Each year, DocFest is proud to showcase films that have local roots, and 2018 is no different. We asked several of the filmmakers whose films are showing during the 2018 festival a few questions.



Dale Morrissey

What was the seed of inspiration for your film? I was in Brooklyn shooting an interview with Steven M. Cohen, who is an expert on the history of the New York Americans and the Brooklyn Americans hockey team. I was interviewing him for my film *Hockey's Lost Boy* because the protagonist of that film, George Patterson, played his best NHL hockey for the Amerks. After we wrapped the interview we were discussing what a great tragic story there was to the rise and fall of the New York Americans and the desperate attempt to save the team. Steve said if I wanted to make a film he was in – all in. That was October 2015 – a month later we struck a deal to make the film.

Why was it important for you to make this film? I wanted the opportunity to bring the ghosts of the New York Americans and the Brooklyn Americans back to life and remind not just the average hockey fan— and I guess I'm taking aim at the baby boomer generation with their techno-colour visions of the Original Six from those glossy photos – that an era of hockey and an era of the National Hockey League existed before. And, also that it is important to remember our history

What is your favourite part of the filmmaking process and why?

My training, my education is as a historian and then as a journalist. So, I love the research aspect of my films. Digging through archives and museums and reading through primary sources to pull a story together – that's fantastic. Then, sitting down with my interview subjects and having these conversations with them on camera, coaxing fact and colour from experts and historians or personal anecdotes from people who were there and lived the story I want to tell.

How long did it take you to make this film from pen to paper to final cut?

The first organizational emails went out in November 2015 and then the Sharpie hit the note pad – I'm still old school and use pen and paper for brain storming and notes and budgets—shortly after that. I was in New York in March of 2016 to shoot the first round of interviews and b-roll. I think the final cut of the film was in the can spring 2017 and then it went to QC and audio post that summer.

What was the biggest challenge you faced in making this film?

Budgets are always an issue. We had proof of concept with *Father of Hockey* and *Hockey's Lost boy* two previous films my company made that showed a sports history film could be made for a certain budget and then be a commercially viable product. But, the biggest challenge was finding people who were still alive who remembered watching the Brooklyn Americans. We found three – and one of them ended up being our narrator, Larry King.

What do you hope people will take away from this film?

First, I hope they're entertained. Second, I hope they learn something along the way. The film is a sports history documentary but it also provides a cautionary tale about what happens when communities try to ride professional sports for economical success.

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&
'ANNIE GET YOUR GUN'**

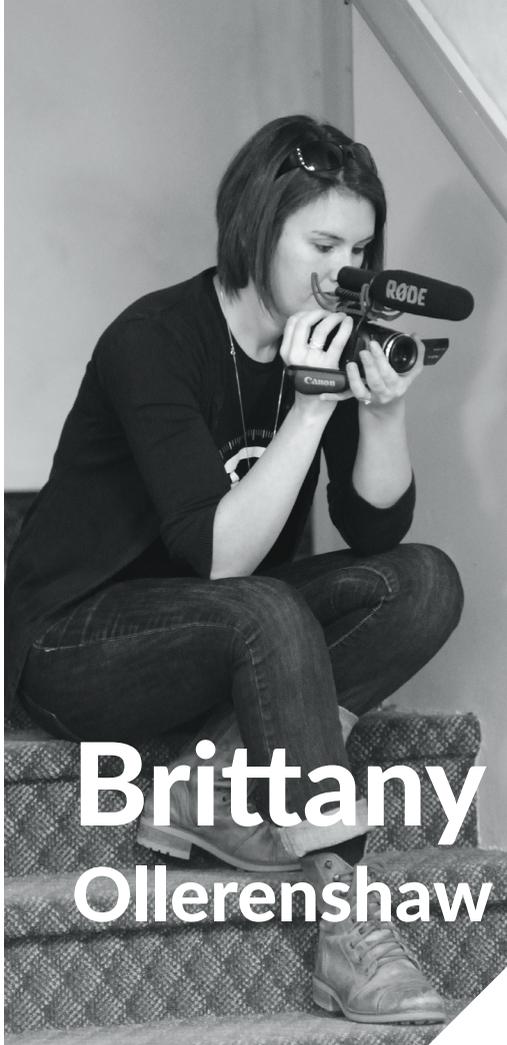


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Brittany Ollerenshaw

What was the seed of inspiration for your film? After acting in The Belleville Theatre Guilds 2012 musical; Anne of Green Gables, I was surprised to find out how much dedication and effort goes into putting on such a production, and wanted to make sure the audience members saw what was behind the magic as well.

Why was it important for you to make this film? I like to remind people about the softer side of life and perhaps even inspire them to be creative or try something new. Arts and culture is what binds a community together and highlighting a major cultural institution like The Belleville Theatre Guild seemed to be a void that needed to be filled.

What is your favourite part of the filmmaking process and why? My favourite part of the filmmaking process is post-production. I love sitting down at my computer with all of my footage and begin to tease out the story.

How long did it take you to make this film from pen to paper to final cut? This film took

me almost 3 years to finish. I shot the film while in my final year of nursing school. Filming alone took almost 6 months. Editing finally began, I started a new career as a surgical nurse, and then my husband and I had a baby. With ALOT of support from my husband Ian, the film is finally complete!

What was the biggest challenge you faced in making this film? When I went to rehearsals I shot absolutely everything so I could skip some planning stages of the film and still focus my academics. This left me with over 50 hours of footage. It took months and months before I was even able to start putting together a master timeline.

What do you hope people will take away from this film? I hope that people are able to connect with the characters in the documentary and are inspired to come out and audition or help out with a production. The arts can, at times, feel inaccessible, and I really wanted this film to illustrate that the people putting on these shows are your neighbors, friends and family coming together as a community.

What was the seed of inspiration for your film? I can credit several things as the inspiration for my debut feature length documentary, but the key driving force was the 2010 unsolved murder of my brother in Jamaica. My quest for answers ignited my passion for true-crime stories. It lead me down a creative path that cultivated several concepts until my team (co-producer Kyle Bodanis and director Rich Obeng) and I landed on this concept which TVO latched on to in 2014.

Why was it important for you to make this film? As a Jamaican-born filmmaker it was important to point the lense on my own community. The film delves into sensitive and thought-provoking issues that affect not just a certain impoverished segment of our society but Canada as a whole. It underscores blatant truths about how youth who fall through the cracks can opt to forge criminal careers to fund their quest for a legitimate place in society. The absence of social and economic safety nets can spawn a steady stream of broken households which breed dysfunctional young men.

What is your favourite part of the filmmaking process and why? I relish the hunt for great content. The adrenalin rush generated from moments when you're capturing emotionally-charged scenes is second to none. Getting through challenges in the field provides much satisfaction to filmmakers like myself who are students of the craft. Storytelling is my passion and motion pictures provide another outlet to shine the spotlight on issues often neglected by mainstream media.

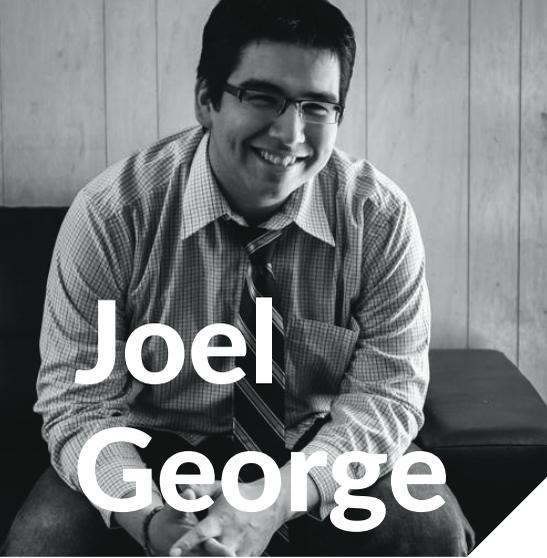
How long did it take you to make this film from pen to paper to final cut? It varies, depending on which one of the team members you ask. But, my calculation indicates the process from conception to birth running about three years.



Jason Miller

What was the biggest challenge you faced in making this film? The biggest challenge was inexperience. When you're crafting your first film everything is a major challenge. If I was forced to pin-point a single issue it would have to be the flawed funding formula which doesn't align with all the cash-related fires you have to put out during the process. We're still cleaning up arrears months since the films summer release.

What do you hope people will take away from this film? Firstly, I want the audience enjoy the film, but I also want it to serve as a cautionary tale for youth attracted to a life of crime.



Joel George

What was the seed of inspiration for your film? The inspiration for *Roots Calling* was when I met Eddie during a video interview for his school. He shared some vague allusions to the troubles he faced growing up separated from his Indigenous roots and that he had wanted to go to visit his home community of Wikwemikong for the first time for the Pow Wow. It sounded like an incredible opportunity to document his journey and share what he's been learning.

Why was it important for you to make this film? Being a young Indigenous man who grew up disconnected from his culture, I can identify with Eddie and his story in a somewhat personal way. Even though I've never experienced many of the things he discusses in the film, I think the experience of feeling displaced and longing to feel safe or accepted is a common theme in many people's lives and this film promotes seeking a strong sense of identity and self-love, which are very important in maintaining good mental health.

What is your favourite part of the filmmaking process and why? My favourite part of the filmmaking process is on-location production. Put a camera in my hands and I love exploring different angles, lighting and what we can create. Whether doc or fiction, having a camera out and about with a purpose to tell a story is very fun and the collaborative process when you have a cohesive team working together is one of the best experiences I've ever had.

How long did it take you to make this film from pen to paper to final cut? From the start of development to having a fine cut took about 9 months.

What was the biggest challenge you faced in making this film? One of the biggest challenges was sifting through the footage in editing to decide where to cut the story. It was all so great and inspirational but we opened up the proverbial can of worms with discovering all kinds of interesting things in an ongoing journey that Eddie is still traversing when it comes to discovering his heritage.

What do you hope people will take away from this film? I hope people will come away with a sense of appreciation not only for Indigenous culture, but also some sense of pride and curiosity about their own heritage. I hope people will celebrate culture. If they haven't done so yet, I hope people will be inspired to go on their own journey of self-discovery, reconnect with their culture of origin and learn to love themselves in new ways.

Tess Girard

What was the seed of inspiration for your film? As a seventeen year-old, I did the very program the youth in these film participate in. I had never flown a plane, and didn't see it as something I'd ever be able to, but I thought the opportunity was there, so I applied. It was a formative experience that changed my perspective of myself and the world around me in a way that I never would have anticipated.

What is your favourite part of the filmmaking process and why? Getting to know my subjects and hearing a different perspective of the world is always a favourite part of any projects, so beyond that, I'd have to say getting back in the plane will always be a great memory. I always had a bit of guilt that I couldn't pursue flying financially after university. I continued for a few years and even went on to get my night rating, but had to choose between independent filmmaking and, well, everything else! But it turns out I still remember much of it and still find it a beautiful experience.

How long did it take you to make this film from pen to paper to final cut? I first said out loud that I wanted to make this film on stage during the premiere of my film *A Simple Rhythm* at Hot Docs in April 2010. Shortly after I started scouting and writing the proposal and seeking financing. It premiered on Documentary Channel November 2017 and though at times it was full time and at times it was part time, it was never a back burner project. The young adults who I filmed were in elementary school when I first pitched the project.



What was the biggest challenge you faced in making this film? Every challenge that the kids faced, I faced with them. When you're close to your subjects, you take on their emotions because to be a documentary filmmaker you have to have so much empathy. On top of that, making a film itself is entirely exhausting, let alone one that films for seven weeks straight in the same location of a sterile airport and a hotel that overlooks box mall parking lots. For a film that is so much about nature and freedom, both myself and the youth only got to experience that in the air.

What do you hope people will take away from this film? I hope that people will come away with a new perspective of the sky, the world around them, and youth themselves. We tend to overlook the younger generation and write them off as 'teenagers'. But if you really listen, they have a lot to offer.

These Walls Are Yours

GALLERY WALLS ARE FUNNY THINGS. Essential things when it comes to making and showing art, but they can also act as...well...walls. Dividers, barriers, barricades. Hindrances, impediments. ramparts. There's this idea that gallery walls are for artists and artists are the people whose work hangs on gallery walls. It's an idea that builds walls between the "artist" and the rest of us.

What if we broke down those walls? What if we offered a gallery's walls to anyone? To everyone.

These Walls Are Yours is an art show that does just that. The gallery space has been offered to everyone, regardless of age or skill or experience. It's art by the community, for the community. We like to think of it as an art show without walls.

These Walls Are Yours

Curated by Lisa Morris
Peter Paylor

Opens Monday, Feb 26
5 pm – 8 pm

Closes Saturday, Mar 3

Location CORE Gallery
223 Pinnacle Street

Opening Reception Feb 26th from 5-8pm
A great way to kick off DocFest Week





Loyalist FTVP Screening

WHEN ORGANIZATIONS in a small-town work side by side for the same goals, magic happens. That was the plan when, five years ago, Belleville Downtown DocFest approached Loyalist College's Film and TV Production (FTVP) (formerly TVNM) program for the first time. The aim was simple: to create an on-campus event that tied together our local documentary film festival with our community college's film and media faculties. Under the guidance of the FTVP faculty, teams of four FTVP students produce 4 to 5 minute documentaries on topics of local interest. A panel of local professional

filmmakers provides on-the-spot feedback and scoring. Behind the scenes, Public Relations (PURE) students handle the event logistics from start to finish—from promotion to popcorn, if you will.

The first year saw an audience of 50 watch 12 submissions. By year three, over 150 attended, filling Alumni Hall to the seams. Under the mentorship of staff, the fledgling filmmakers work day and night to finish their short documentary submissions in time for the public screening.

The panel's feedback offers honest critique and insight into techniques from storytelling to production. The

Date	Wednesday, February 28
Time	6-9 pm
Location	Alumni Hall Loyalist College
Cost	FREE. Open to everyone!

top four stories are selected and screened for the general public as part of DocFest's Local Spotlight

This year, Loyalist is extremely proud that the Film Festival is screening the extraordinary film, *Bee Nation* by award winning filmmaker and Loyalist Photojournalism graduate, Lana Šlezić!

The Loyalist FTVP Student Screening is a free event and everyone is welcome to attend.

DocFest for Schools

Film Bee Nation (Canada, 2017, 78 min)
Director Lana Šlezić
Dates Tuesday, February 27th
Wednesday, February 28th
Time 10:30 am
Location The Empire Theatre

THE DOCFEST FOR SCHOOLS program encourages students to engage with current critical issues and to explore new ideas. This year we have an amazing critically acclaimed film to show on The Empire Theatre's incredible big screen. Expertly directed by Loyalist alumnus, Lana Šlezić, *Bee Nation* is an extraordinary film that shows the power and spirit of Saskatchewan First Nations youth competing in their first provincial and national Spelling Bee. A highly favoured

film at Hot Docs, *Bee Nation* is a pure delight! Free admission is limited to pre-registered students, their teachers and chaperones.

The film will be shown again on Sunday, March 4th at 12:00 pm at The Empire Theatre for all Festival Pass-holders. Rush tickets are available at the door, space permitting (See inside cover for more information). Contact info@downtowndocfest.ca for more information or to register.

DocFest for Schools is generously sponsored by CVS Midwest Tape, Ontario Secondary School Teachers' Federation District 29, Elementary Teachers' Federation of Ontario Hastings-Prince Edward, Ontario English Catholic Teachers' Association, Canadian Union of Public Employees 102 and Loyalist College.



Docfest Filmmaker Panel Discussion

Date Sunday, March 4th
Time 10:00am - 11:30am
Location Belleville Club
210 Pinnacle Street

Whether you are a documentary filmmaker or fan you are sure to find the Docfest Filmmaker Panel Discussion a fascinating look inside the art of making documentaries! The audience will get to hear first hand stories and insights from four amazing women filmmakers about their craft, career and the quickly changing landscape for women in film. Join us for this intimate discussion in the historic Belleville Club before our Sunday Features begin at The Empire Theatre!



MICHÈLE HOZER

Sponsor Land

With two films on the Oscar shortlist, Emmy-nominated and Gemini-winning Michèle Hozer has worked on more than 50 documentaries. Her work has received accolades from the most prestigious film festivals in the world. Shake Hands with The Devil: The Journey of Roméo Dallaire won both the 2007 Emmy for Best Documentary and the Audience Award at the 2005 Sundance Film Festival.



TESS GIRARD

As The Crow Flies

Tess Girard is a Cherry Valley-based filmmaker, cinematographer, and co-founder of Fifth Town Films. Her films have screened at festivals around the world, including the TIFF, Vancouver International Film Festival, Hot Docs, and the Buenos Aires International Festival of Independent Cinema. Films include *As The Crow Flies*, *The Road to Webequie*, *Canada The Good?*, and *A Simple Rhythm*.



CHANDA CHEVANNES

Unfractured

Chanda Chevannes is a Canadian documentary filmmaker, writer, and educator. She makes creative documentaries that amplify women's voices. Her award-winning films have been broadcast on six continents and have inspired legislative and social change. Chanda's most recent film is *UNFRACTURED*, which recently won the Best Canadian Feature award at Planet in Focus.



JULIA BARNES

The Sea Of Life

Julia Barnes is the award-winning filmmaker behind *Sea of Life*. Inspired by Rob Stewart's *Revolution*, she picked up a camera at age 16 and set out to expose the biggest threats facing the ocean.

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