

BELLEVILLE DOWNTOWN

DOC FEST.ca

International Documentary Film Festival



Official Program

March 6-8
2020



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

downtowndocfest.ca   



DOWNTOWN BELLEVILLE



All DocFest venues are accessible. Entrance to Screen 1 at the CORE Centre is on Campbell Street.

Contents

1. Welcome Messages
5. DocFeast
6. Friday Night Opening Gala & Green Carpet
7. Saturday Night at The Empire
8. Filmmakers Panel
10. Feature Sunday at The Empire
12. DocFest Highlights
16. Film Schedule
18. Film Listings
27. Get the Most out of DocFest
28. Loyalist Screenings
29. *I'm the Role Model* Art Show
30. Spotlight on Local Filmmakers
37. Sponsors and Partners

Festival Passes

\$60

Includes admission to all films during the three-day festival. Festival passes can be purchased at downtowndocfest.ca through Eventbrite (credit/debit) and at the following locations (cash/cheque):

Lafferty's Crossings
228 Front St
Belleville

Belleville Public Library
254 Pinnacle St
Belleville

The Empire Theatre
321 Front St
Belleville

Books & Company
289 Main St
Picton

The Brake Room
34 Dundas St East
Belleville

Rush Tickets

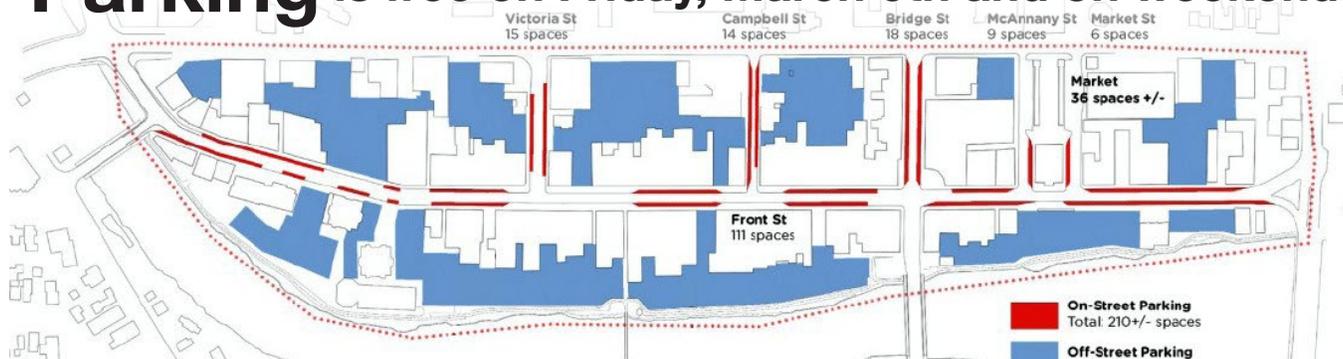
from \$10

Sold at the door, 5 minutes before screening, subject to availability.

\$30 for Friday Night Opening Gala at The Empire Theatre. \$15 for all other films at The Empire and \$10 at other venues CORE, Belleville Library, Pinnacle Playhouse and Bridge St. United Church.

EVENTBRITE PURCHASES can be redeemed at the start of the Festival; during the day at the Library or CORE and in the evening at The Empire Theatre.

Parking is free on Friday, March 6th and on weekends



Welcome to Belleville Downtown DocFest's 9th Annual Film Festival

Holly Dewar, Chair

Belleville Downtown DocFest Organizing Committee

WE ARE THRILLED TO PRESENT Belleville Downtown DocFest International Documentary Film Festival March 6-8th, 2020! We welcome our audience to an outstanding lineup of award-winning documentaries and our signature Gala event. It all happens in five landmark locations in Belleville's historic downtown.

The Opening Gala on Friday, March 6th at the historic Empire Theatre is an exciting evening of film and music. We are honoured to have Filmmaker Daniel Roher attend the screening of his acclaimed music documentary, *Once Were Brothers: Robbie Robertson and The Band*. Roher made history in 2019 when his film became the first Canadian documentary to open the Toronto International Film Festival. Roher will also participate in our Filmmakers Panel along with two other outstanding Canadian Filmmakers, Maureen Judge and Alan Zweig on Sunday, March 8th 10:30a.m. at the Belleville Club.

The Opening Gala film is followed by a live musical performance by the fabulous alt-country band LeBarons, an energetic 7-piece band who are the perfect act to follow the Gala film. The DocFest Gala is generously sponsored by Pretsell Davies Thompson Benton LLP Lawyers who have been our Gala sponsor since year one.

The Festival's featured Art Show, "I'm the Role Model" explores the theme of young people as a force for change. It presents the work of young people from across the Quinte Region. The Show kicks off DocFest Week with an opening on Monday, March 2nd from 5-8p.m. at the CORE Arts & Culture Centre's Gallery. Be sure to catch this year's show curated by Peter Paylor and Lisa Morris. (runs through Sat. Mar. 7th)

DocFest's 'Saturday Night at The Empire' event features HotDocs Audience Award nominee, *There Are No Fakes*. We're thrilled that Kevin Hearn of the Barenaked Ladies is attending the screening and will discuss the film following. In 2005, Hearn bought a painting attributed to Ojibwe artist Norval Morrisseau that was later pronounced a fake by professional curators. This new documentary by Jamie Kastner, leads us into the shocking world of an art forgery ring in northern Canada. Thanks to BMO Nesbitt Burns for sponsoring the film and Q&A event on Saturday, March 7th.

Our 'Feature Sunday' includes two special documentaries shown on The Empire's big screen. We start with *Ask Dr. Ruth*, a chronicle of the renowned life of Dr. Ruth Westheimer, a Holocaust survivor who became America's most famous sex therapist. Followed by the riveting Festival Finale Film, *Honeyland* the winner of several prestigious festival prizes, including three from Sundance 2019. This amazing doc about female Macedonian beekeeper, Hatidze Muratova is from a multiple award-winning team and it was three years in the making. Our sincere thanks to our Finale Film sponsor, City of Belleville.

A unique part of DocFest is the Loyalist College Film Television Production short film competition. Twelve four-minute films produced by students are screened before an audience in Loyalist's Alumni Hall (Wed. Mar. 4, 6-8:30pm.) The top four student films selected by a panel of established filmmakers are shown during the Film Festival.



The Belleville Public Library and the CORE Arts & Culture Centre have provided significant support and encouragement to DocFest since our first year in 2012. We greatly value our many partners and their support of the creative arts in our community. We are grateful for the generous support and essential funding from the Ontario Arts Council and the City of Belleville and from all of our film sponsors.

A heart-felt thanks to the many volunteers who give generously of their time during the Festival. DocFest couldn't run without their help. We are also deeply grateful to our audience for embracing and supporting the Film Festival.

Check out our website at downtowndocfest.ca and subscribe to our eNewsletter for all the latest news. Please like and share DocFest on social media.



On behalf of my colleagues on Council I am pleased to have this opportunity to welcome you to the City of Belleville and to the 9th Annual Downtown DocFest Event taking place March 6th to March 8th, 2020.

DocFest offers a fantastic opportunity for community participation for audience members, local filmmakers, not-for-profit agencies and organizations, volunteers and students

DocFest has quickly become a staple event in our community, growing each and every year, engaging audiences through the art of film while bringing awareness to important social, cultural, economic and environmental issues. I would like to express our gratitude to the organizing committee of this event for their dedication and for fostering and showcasing filmmaking in our region. We encourage those of all ages to participate in this wonderful weekend.

I look forward to seeing you at the festival!

Kind Regards,

Mitch Panciuk
Mayor



Welcome to the 2020 *Belleville Downtown DocFest!*

If you're an avid film-fan, you already know that fine documentaries remove viewers from the familiar and set them into spaces and situations that require further thought and careful reflection.

Documentaries that capture the intersection of themes and narratives are, in fact, works of incredible art that can help to shape the way we see, and respond to, the world we inhabit.

Here, at the *Belleville Downtown DocFest*, we have an incredible chance to experience this; and the more documentaries we view the better our chances become of learning something new.

Enjoy the show!

Mr. Neil R. Ellis
M.P. Bay of Quinte



From the comfortable seats of these five venues, we have a window to the broader world through the eyes of the talented filmmakers who submit their creative work to Belleville's Downtown DocFest.

On behalf of the Government of Ontario, I encourage you to settle in and to learn about the important issues unfolding on screen over these three days. With about 50 international documentaries, there is a wealth of information to glean. Before or after the films roll, I also encourage you to visit our restaurants and shops and see all that the Quinte region has to offer.

In closing, I would like to congratulate the festival organizing committee and its partners and supporters, for their continuing efforts to deliver this high-quality event for a ninth year. Like the filmmakers they support, they commit a great number of hours to produce the product you see. The fruits of their labour make this feature possible.

Welcome to Downtown DocFest 2020!

Todd Smith
M.P.P., Bay of Quinte



**PRETSELL DAVIES
THOMPSON BENTON LLP**
Lawyers

Pretsell Davies Thompson Benton LLP, Lawyers are thrilled to again sponsor Belleville Downtown DocFest Opening Gala, an exciting night of film and live music. Following the success of the past Opening Galas, we look forward to another sold out performance. This is a wonderful world class event for all of us to enjoy in Downtown Belleville.

Mike Pretsell

Managing Partner

Pretsell Davies Thompson Benton LLP, Lawyers



Belleville
Public Library &
John M. Parrott Art Gallery

The Belleville Downtown DocFest International Documentary Film Festival is an important part of the cultural fabric of our community. Belleville Public Library is proud to have been a supporter, sponsor and screening venue for DocFest since its inaugural year. DocFest continues to thrive and grow every year thanks to the hard-working volunteers who make DocFest happen and to the many local community partners generously supporting the Festival. Holly Dewar, Manager of Public Service for Belleville Public Library, is currently the volunteer Chair

of the DocFest Organizing Committee and has been working tirelessly with the rest of the Committee volunteers to ensure that the 2020 DocFest will be the best it can be. I would like to thank Holly and the other volunteers on the Organizing Committee for their hard work and dedication to making DocFest a success. Belleville Public Library, thanks to the support we receive from the City of Belleville, is pleased to participate each year in DocFest by providing a free venue for the festival and for filmmaker workshops and by providing staff support to the Organizing Committee. I look forward to this year's DocFest Film Festival and would like to congratulate all of the volunteers and participating film-makers on their achievements.

Trevor Pross

CEO

Belleville Public Library & John M. Parrott Art Gallery

A Big Thank You to our DocFest Committee!



Top to Bottom: Sean Scally
Penny Hendricks, Greg Cruse, Jane Van Manen, Frank Gielen
Adam Gray, Suzanne Humphreys, Holly Dewar, Esthel Issa
absent: Gary Magwood, Jodi Cooper

The
DOWNTOWN
18 **DISTRICT** 16
BELLEVILLE

Welcome DocFans!

Downtown Belleville is thrilled to welcome you to the 2020 DocFest! During your 3 days in the district we hope you explore the local shops, savour delicious meals at any of our charming restaurants and enjoy the remarkable documentaries at the festival.



The 116 Bistro



The Lark



Thomas Estevez Design



Holly McMurter Photographs



Chilangos Mexican Restaurant



downtownbelleville.ca

*Be a
Part of it*



SCHEDULE

Friday (March 6th)

Films start at 12pm
Dinner 5:30 pm - 7:30 pm
Film starts at 7:30pm

Saturday (March 7th)

Films start at 9:30am
Break approx 1-2pm
Dinner 5:30pm - 8pm
Film starts 8pm

Sunday (March 8th)

Brunch at 10am
Films start at 1pm
Films end 5:30pm

DocFeast

Whether you have half an hour or 2 hours, find a DocFeast location that fits your schedule!

STAY & ENJOY

Take time to relax and enjoy a delicious meal. Plan a visit to any of these charming restaurants. Reservations are required and be sure to mention DocFeast.

- Bangkok Thai Station, 230 Front St, (613) 966-9646
- Bourbon & Bean, 281 Front St, (613) 779-6469
- Capers, 272 Front St, (613) 968-7979
- Chilangos, 394 Front St, (613) 771-9292
- Earl & Angelo's, 182 Front St, (613) 962-1182
- Paulo's Italian Trattoria, 38 Bridge St E, (613) 966-6542
- Sans Souci, 240 Front St, (613) 968-2952
- The Lark, 199 Front St #104, theLark.ca
- Toro Sushi, 338 Pinnacle St, (613) 967-6478

ON THE GO

For those looking for a quick bite or a snack to-go, these restaurants have you covered.

- Bourbon Street Pizza, 5a Market St, (613) 779-0803
- Café E, 357 Front St, (613) 968-1412
- Focus Coffee Bar, 199 Front St, (613) 966-3762
- Gourmet Diem, 213 Front St, (613) 779-9995
- Jim's Pizzeria, 326 Front St, (613) 966-1444
- L'Auberge de France, 304 Front St, (613) 966-2433
- Modern Café, 190 Front St, (613) 962-4182
- Mr. Zed's, 322 Front St, (613) 968-9476
- Pho Viet, 30 Dundas St E, (613) 968-2605
- The 116 Bistro, 116 Pinnacle St, (613) 689-2224
- The Brake Room, 34 Dundas St E, (613) 900-0767

SUNDAY BREAKFAST & BRUNCH

Enjoy a tasty brunch or take your coffee to-go from these downtown hot spots open on Sunday.

- The 116 Bistro opens at 10am
- Café E opens at 10am
- The Brake Room opens at 10am
- Gourmet Diem opens at 10am
- Bourbon & Bean opens at 11am
- Dinkel's opens at 11:30am for lunch



*Check restaurant hours for lunch and dinner

 @downtownbelleville

 @BellevilleDowntownDistrict

Proudly
Presented by



PRETSELL DAVIES
THOMPSON BENTON LLP
LAWYERS

Friday Night Opening Gala & Green Carpet

Friday, March 6th
The Empire Theatre

6:45 Green Carpet Interviews

7:30 ***Once Were Brothers: Robbie Robertson
and The Band***

Canada, 2019 (100min)

A confessional, cautionary, and humorous tale of Robertson's young life and the creation of one of the most enduring groups in the history of popular music, The Band. The film is a moving story of Robertson's personal journey, overcoming adversity and finding camaraderie alongside the four other men who would become his brothers in music. Produced by Martin Scorsese and Ron Howard, interviews include Bob Dylan and Eric Clapton among others.

"It's no surprise to anyone who's met him, or even listened thoughtfully to some of the greatest rock songs ever written, that Robertson would be such an articulate and ingratiating tour guide."

- Chris Willman, Variety



Director, Daniel Roher will attend the Gala and introduce his film.

9:30 **LeBarons**

After the Gala screening there will be a performance from musical guest LeBarons. The Rocking Magpie called their milestone album, *Summer of Death* epic, brooding and emotional Americana from Canada. Their alt country sound with the amazing vocals and songwriting of Chris MacDonald will leave you wanting more. This 7 piece band is destined to become a major player in the music scene.

Be sure to join DocFest's resident celebrity interviewer, Dug Stevenson, on the Green Carpet as he interviews local filmmakers, dignitaries and other VIPs as they file in to the Opening Gala.

Proudly
Presented by

BMO  Wealth Management
BMO Nesbitt Burns

Brad Aulhouse
Vice President
Managing Director

Saturday Night at The Empire

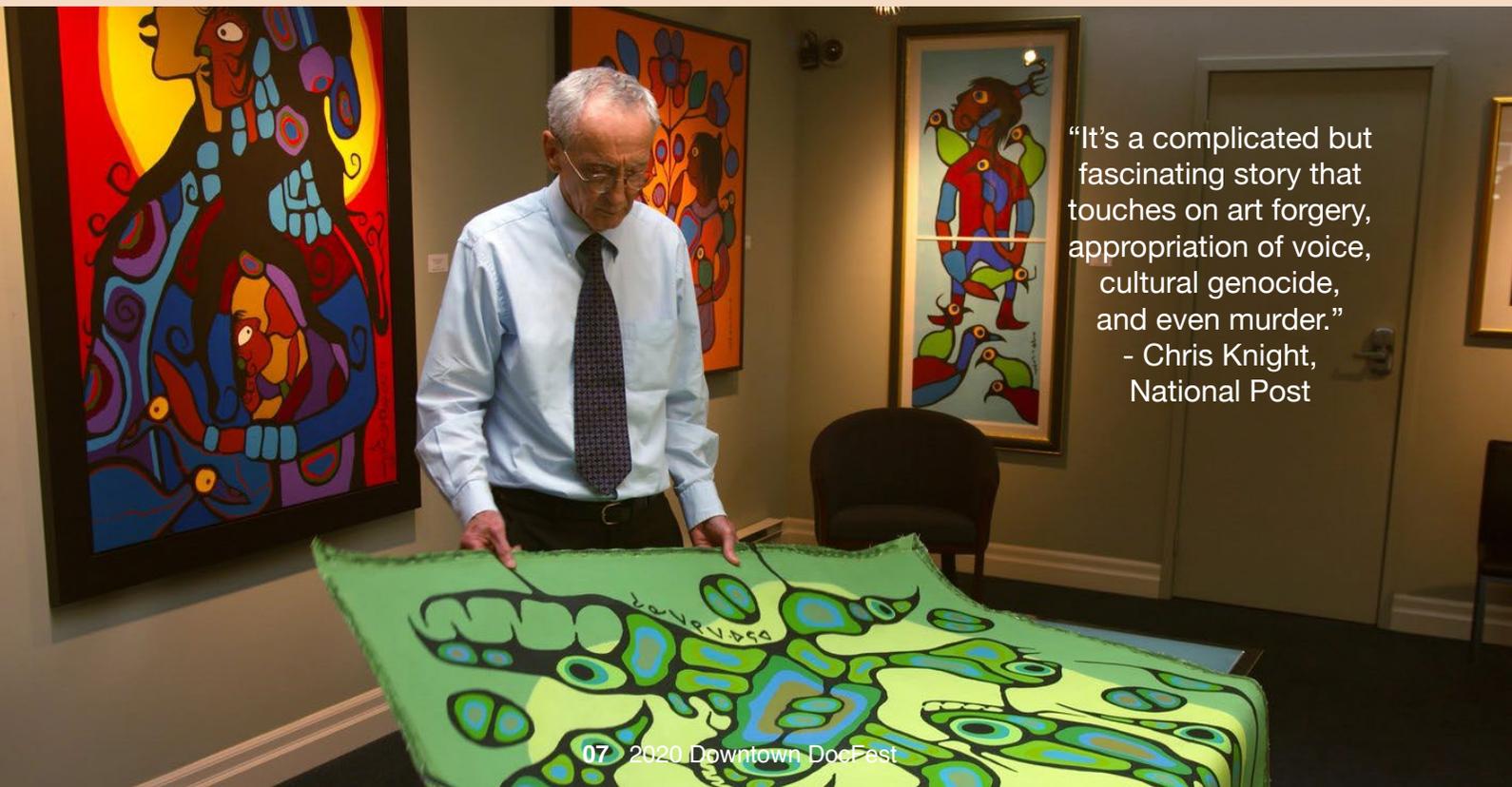
Saturday, March 7th
The Empire Theatre

8:00 *There Are No Fakes*
Canada, 2019 (78min)

In 2005, Kevin Hearn of the rock band The Barenaked Ladies paid \$20,000 for “Spirit Energy of Mother Earth” — a painting by First Nations artist Norval Morrisseau. Years later, when he loaned it to the Art Gallery of Ontario for a show, the curators told him that it was a fake. His decision to sue his art dealer (who insisted “there are no fakes”) sparks an investigation that leads from Toronto to Thunder Bay, into the tragic and brutal world of an art forgery ring in Canada’s north.



 **Kevin Hearn will be in attendance at the screening.**



“It’s a complicated but fascinating story that touches on art forgery, appropriation of voice, cultural genocide, and even murder.”
- Chris Knight,
National Post

Proudly
Presented by

The
DOWNTOWN
18 **DISTRICT** 16
BELLEVILLE

Belleville Downtown Docfest Filmmaker Panel Discussion

**Sunday, March 8th,
10:30am
The Belleville Club
210 Pinnacle Street**

OUR ANNUAL FILMMAKERS PANEL features three award-winning filmmakers providing an insider's look into the art, craft, and process of documentary filmmaking. Proudly sponsored by the Belleville Downtown District.



Daniel Roher's *Once Were Brothers: Robbie Robertson and The Band*

Daniel Roher

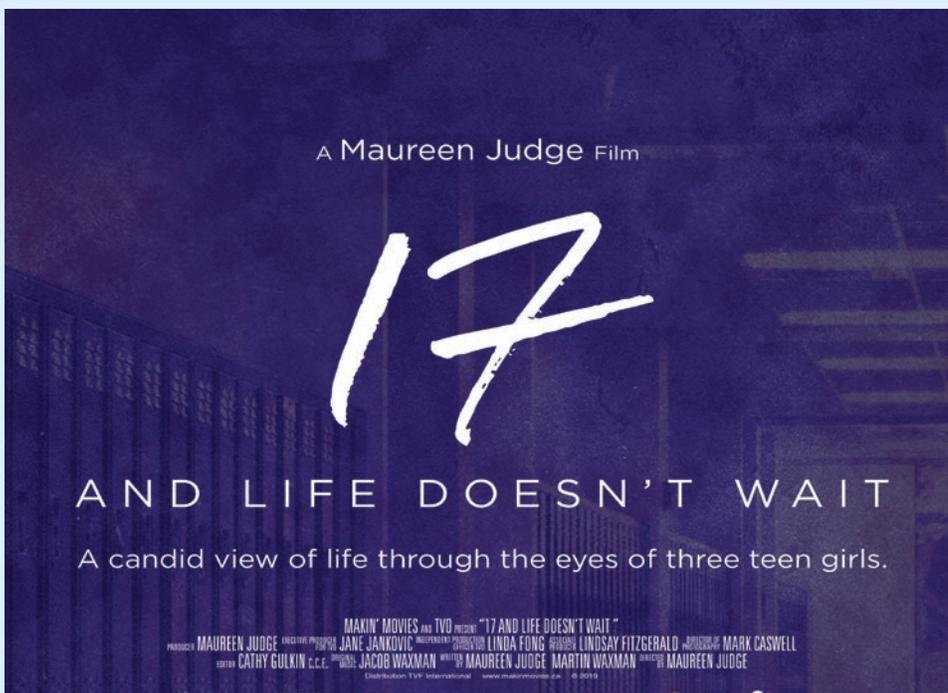
Daniel Roher is the director of *Once Were Brothers: Robbie Robertson and The Band* (2019), the first Canadian documentary to open the Toronto International Film Festival. His latest movie was produced by long-time Robertson collaborator and Oscar winner Martin Scorsese.

Roher's previous films include the shorts *Conversations with a Dead Prime Minister*, *Dilveen*, *Survivor's Rowe*, and the feature *Ghosts of our Forest* which premiered at the 2017 Hot Docs Film Festival. DocFest is thrilled to have the director of our 2020 Gala film attend the Festival and participate in our Filmmakers Panel!

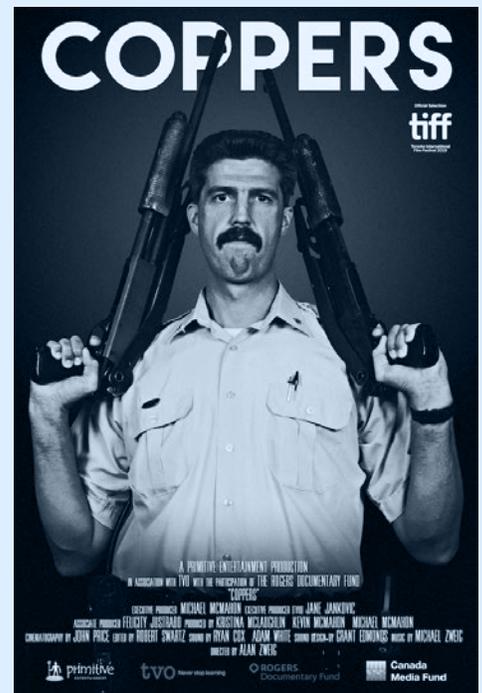
Once Were Brothers: Robbie Robertson and The Band screens Friday, March 6, The Empire Theatre at 7:30p.m.



Daniel Roher, Director



Maureen Judge's *17 And Life Doesn't Wait*



Alan Zweig's *Coppers*

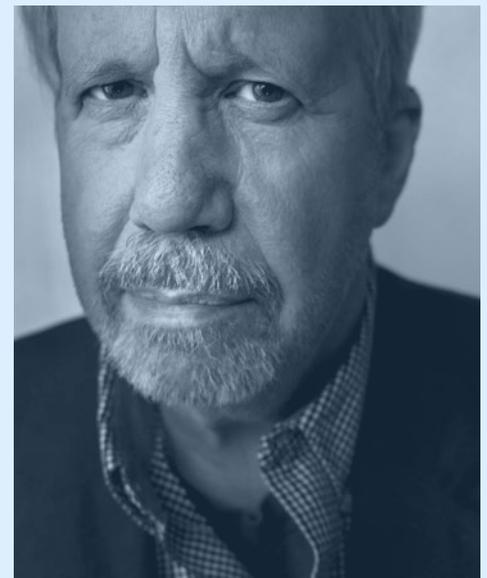
Alan Zweig

Zweig is a director and writer, known for films such as *Vinyl* (2000), *Hard Name* (2009) which received the Genie Award for best documentary, and *Hurt* (2015) winner of the Platform Prize at Toronto International Film Festival and best feature documentary Canadian Screen Award. DocFest was honoured to present Zweig's film *There Is a House Here* and to have him attend our Festival in 2018.

Zweig's most recent documentary *Coppers*, nominated for Best Canadian Feature Film in 2019, is a hard-hitting film about ex-cops that presents an honest, empathetic, and occasionally harrowing look at a uniquely difficult profession.

Coppers

screens Saturday, March 7, CORE Screen 1 at 3:45p.m.



Alan Zweig, Director

Maureen Judge

An award-winning Canadian filmmaker and television producer, Judge has directed and produced documentary films, television series, and dramatic shorts. Her films explore themes of love, betrayal, and acceptance in the modern family setting.

Her award-winning documentaries include: *And We Knew How To Dance: Women and World War I*, produced by the National Film Board of Canada, *In My Parents' Basement* and *Living Dolls* (2013).

Judge's latest documentary *17 And Life Doesn't Wait* (2019) gives us a glimpse into what it means to be a girl today. It's a remarkably candid view of life as seen through the eyes of three teenage girls in their final year of high school.

17 And Life Doesn't Wait

screens Saturday, March 7, CORE Screen 1 at 2:00 p.m.



Maureen Judge, Director

Proudly
Presented by



HASTINGS PRINCE EDWARD
Public Health

Feature Sunday at The Empire

Sunday, March 8th
The Empire Theatre

1:00 *Ask Dr. Ruth*
USA, 2019, (100min)

A chronicle of the incredible life of Dr. Ruth Westheimer, a Holocaust survivor who became America's most famous sex therapist. With her diminutive frame, thick German accent, and uninhibited approach to sex therapy and education, Dr. Ruth has transformed the conversation around sexuality since the early 1980s. As she approaches her 90th birthday, and shows no signs of slowing down, Dr. Ruth revisits her painful past and unlikely path to a career at the forefront of the sexual revolution.

(Critics' Choice winner; Sundance, HotDocs selection)

"Those looking for a feel-good movie, about a famous personality living a remarkable life in the service of helping others, don't need to look further"
- Andrew Parker, The Gate



3:30 *Honeyland*
Macedonia, 2019, (90min)

Note: Subtitles

(The Local Film Awards will be presented before the screening)

Beautifully filmed over three years in an isolated mountain area in Macedonia, a middle-aged beekeeper lives with her ailing mother, in a home without electricity or running water. The unexpected arrival of a neighbouring family disturbs her tranquil existence. Approaching the newcomers with an open heart, she willingly shares her expertise, but tensions rise. It's a portrait of one woman's resilience, a glimpse of a fast disappearing way of life, and a microcosm for our modern world.

(Sundance & Critics' Choice winner; HotDocs selection; Oscar nominee)

"A sensitivity to both petty human concerns and striking natural beauty is what makes *Honeyland* a particularly enthralling documentary."

- David Sims, *The Atlantic*

ompson Benton LLP, Lawyers are thrilled to again sponsor
vn DocFest Opening Gala, an exciting night of film and live
he success of the past Opening Galas, we look forward to
performance. This is a wonderful world class event for all of
yntown Belleville.



DocFest 2020 Highlights

TIME TO GET OFF THE COUCH, turn off the TV and join the crowds flocking to the 9th annual Belleville Downtown DocFest International Documentary Film Festival!

Why come to a film festival? Because “you feel more” says TIFF artistic director Cameron Bailey, “when you share with others in a movie theatre”. Those collective gasps, moans, chuckles - strangers in the dark who feel as you do . . . a good reason to ask, “What did you think of that film?”

The wide range of topics covered by this year’s documentaries is comparable to the wide range of emotions you will feel while watching them. You will be inspired by films such as *Beyond Moving*, *Ask Dr. Ruth*, *Maiden*, *Radical Acts of Love*, incensed by *Push*, *Corporate Coup d’Etat*, *We Will Stand Up*, *The Great Hack* and feel anticipation as you watch *Pipe Dreams*, *2040* and *Foster*. Whatever the feeling - you will not be unmoved!

Having the filmmaker introduce his or her film, giving audiences a look behind the camera, adds hugely to the enjoyment of these documentaries. This speaker icon  indicates that a special guest will be at a screening. Be sure to attend as many of these Festival Highlights as you can.

- **17 and Life Doesn’t Wait** by Maureen Judge award-winning (Canadian Screen Award: Best Documentary Program, Genie Award: Best Short Documentary) filmmaker and television producer
- **Coppers** the most recent film by Alan Zweig, director, writer, actor, with over 15 documentaries to his credit and a very funny guy, in a Jewish sort of way (director of *When Jews Were Funny*)!
- **Local filmmakers** will be introducing their documentaries. Most of the local screenings take place on Saturday March 7th, at the CORE - Screen 1, beginning at 9:30am.
- Following the screening of **Rat Park**, the Harm Reduction Task Force will be available to answer questions.
- If you are an animal lover, you will love the film **Buddy**. Stay and find out about the very popular children’s program offered at the library, called Paws for Reading
- Sponsoring the film **2040**, The City of Belleville’s Green Task Force will be there to engage the audience in a discussion about future “Green” directions
- Open to everyone, no pass required, the Filmmakers Panel moderated by Holly Dewar, with acclaimed Canadian filmmakers, Maureen Judge (**17 and Life Doesn’t Wait**), Alan Zweig (**Coppers**) and Daniel Roher (**Once Were Brothers: Robbie Robertson and The Band**), on Sunday March 8th at 10:30am at the Belleville Club.

Penny Hendricks, DocFest Organizing Committee - Programming

RAMADA[®]
BY WYNDHAM



WHEN THE VIEW INSPIRES



The only waterfront hotel on the Bay of Quinte



Ramada by Wyndham Belleville Resort & Conference Centre

Newly renovated

20,000 square feet of flexible meeting space

125 guestrooms

Proud supporters of
**Belleville Downtown
DocFest.**

**Brad Aulhouse
Andrew Bandler**
Portfolio Managers

210 Front St, Belleville, ON K8N 2Z2
Tel: 613-967-2250 | www.bradaulhouse.com
brad.aulhouse@nbpcd.com
andrew.bandler@nbpcd.com



BMO  | **Private Wealth**

BMO Private Wealth is a brand name for a business group consisting of Bank of Montreal and certain of its affiliates in providing Private wealth management products and services. Not all products and services are offered by all legal entities within BMO Private Wealth. Banking services are offered through Bank of Montreal. Investment management, wealth planning, tax planning, philanthropy planning services are offered through BMO Nesbitt Burns Inc. and BMO Private Investment Counsel Inc. Estate, trust, and custodial services are offered through BMO Trust Company. Insurance services and products are offered through BMO Estate Insurance Advisory Services Inc., a wholly-owned subsidiary of BMO Nesbitt Burns Inc. BMO Private Wealth legal entities do not offer tax advice. BMO Nesbitt Burns Inc. is a member of the Canadian Investor Protection Fund and the Investment Industry Regulatory Organization of Canada. BMO Trust Company and BMO Bank of Montreal are Members of CDIC. © Registered trademark of Bank of Montreal, used under license.

Come explore Belleville Public Library and visit

The Parrott Art Gallery

254 Pinnacle Street, in Downtown Belleville

Experience art exhibitions, workshops, classes, concerts and more. Discover the Parrott Collection of original Manly

MacDonald oil paintings. Visit the

Parrott Gallery Shop for unique

gifts by local artists.



Belleville
Public Library &
John M. Parrott Art Gallery

613-968-6731

www.bellevillelibrary.ca




Quinte Arts Council
Cultivating Creativity



DANCE *of* SPRING
 JUNE 6, 2020 SHOWCASE
 QUINTE BALLET SCHOOL OF CANADA



QUINTE FILM
ALTERNATIVE
 GREAT MOVIE WEDNESDAYS



THE EMPIRE THEATRE: 2:00 AND 7:30 PM
quintefilmalternative.ca

the Brake Room

The best bicycle is the one you ride...

fit - comfort - joy
thebrakeroom.com

Friday Afternoon, March 6th

The CORE Centre 223 Pinnacle St. Screen 1 Screen 2		Belleville Public Library 254 Pinnacle St., 3rd Floor Screen 1 Screen 2		Pinnacle Playhouse 256 Pinnacle St.
12:00		12:00		12:00
Defiant Lives 90 min	Corporate Coup d'Etat 80 min	A Kandahar Away 83 min	Gift 90 min	Conviction 78 min
1:45		1:45		1:45
Foster 113 min	Toxic Beauty 90 min	Don't Just Talk About it 32 min The Messenger: Jordan River Anderson 65 min	Radical Acts of Love 97 min	Push 92 min
3:45		3:45		3:45
Local: Hello Darkness 16 min Treeline: A Story Written in Rings 41 min 	Traversing the Canol 21 min Reluctant Radical 77 min	Sex, Sin & '69 80 min	Rat Park 82 min 	Buddy 86 min 



Opening Night Gala

The Empire Theatre

- 6:45 Green Carpet Interviews
- 7:30 Gala Feature Film
- 9:30 Gala Musical Guest



Saturday Morning, March 7th

The CORE Centre 223 Pinnacle St. Screen 1 Screen 2		Belleville Public Library 254 Pinnacle St., 3rd Floor Screen 1 Screen 2		Pinnacle Playhouse 256 Pinnacle St.	Bridge Street United Church 60 Bridge St. East
9:30		9:30		9:30	9:30
Local: A Place to Call Home 12 min Lumberbaron: The Gilmour Years 66 min 	Human Nature 95 min	nîpawistamâsowin: WE WILL STAND UP 98 min	For Sama 100 min subtitled	The Whale and the Raven 101 min	
11:30		11:30		11:30	11:30
Local: St. Paul's 15 min Loyalist Shorts 16 min Shear Love 13 min Still Here 5 min Film Street: The Trenton Studio 26 min 	Margaret Atwood: A Word After a Word is Power 93 min	Assholes: A Theory 81 min	Gordon Lightfoot: If You Could Read My Mind 91 min	Sovereign Soil 92 min	



This speaker icon indicates that a special guest will be at a screening.

Saturday Afternoon, March 7th

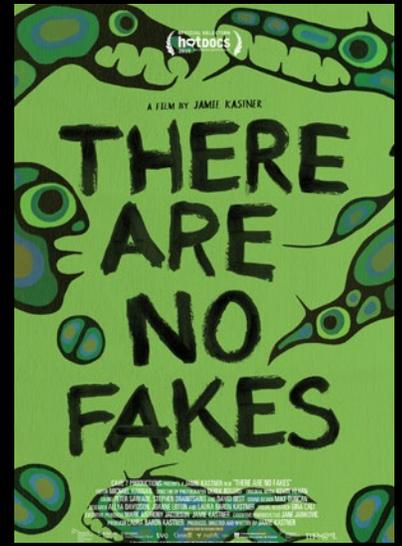
The CORE Centre 223 Pinnacle St. Screen 1 Screen 2 2:00		Belleville Public Library 254 Pinnacle St., 3rd Floor Screen 1 Screen 2 2:00		Pinnacle Playhouse 256 Pinnacle St. 2:00	Bridge Street United Church 60 Bridge St. East 2:00
17 And Life Doesn't Wait 80 min 	Manasie Akpaliapik: An Inuit Carver Story 2 min It Was All So Wonderful: The Everyday Magic of Mary Pratt 70 min	Rainbow Headed 5 min Standing On The Line 80 min	Beyond Moving 84 min	Pipe Dreams 78 min	
Coppers 86 min 	2040 92 min	The Great Hack 113 min	Maiden 97 min	Local: Hello Darkness 16 min Treeline: A Story Written in Rings 41 min 	



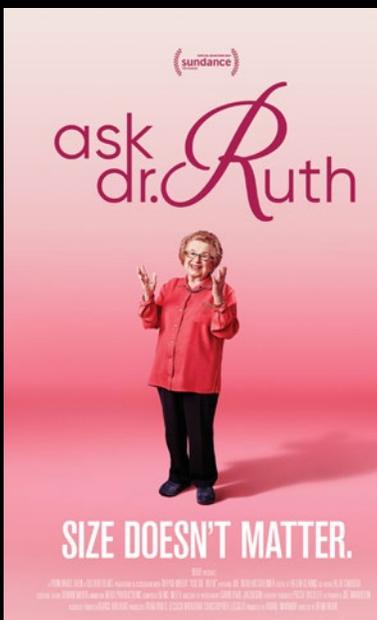
Saturday Night Feature

The Empire Theatre

 8:00 *There Are No Fakes*



Sunday Afternoon, March 8th



Feature Sunday

The Empire Theatre

1:00 *Ask Dr. Ruth*
3:30 *Honeyland* (note: subtitles)



Friday, March 6th

CORE Centre

12:00 - Screen 1



Defiant Lives

Australia, 2017 | 90 min

Director: Sarah Barton

Tags: Social, Disability, Rights

An audacious and unflinching look at disability activists and their decades-long struggle for rights, dignity, and the revolutionary idea that Society is the problem rather than Disability. Focusing on the US, UK and Australia, it highlights the unique paths the disability rights movement took toward achieving their goals.

(Selected by Sydney Film Festival)

“*Defiant Lives* is a triumphant film, full of extraordinary characters”
- Jeff Thompson, Blind Abilities

Belleville Public Library

12:00 - Screen 1



A Kandahar Away

Canada, 2019 | 83 min

Director: Aisha Jamal

Tags: Social, Immigrant, Legacy

A family fleeing Kandahar, Afghanistan came to Canada to begin a new life. Almost thirty years later, these immigrants visit a small prairie hamlet: Kandahar, Saskatchewan. How much of our identity is tied to the land we occupy? What does patriotism mean to different generations? What is the legacy of Canada’s longest war?

(HotDocs, ReFrame selection)

“Jamal’s film is a lucid exploration of Canadian identity.”
- Chelsea Phillips-Carr, POV

Sponsors: Quinte Immigration Services

Pinnacle Playhouse

12:00



Conviction

Canada, 2019 | 78 min

Director: Nance Ackerman, Teresa MacInnes, Ariella Pahlke

Tags: Social, Law, Gender

Women are the fastest-growing segment of the prison population in Canada. In an attempt to both understand the plight of those women and flip the conventional narrative of life in prison, four female filmmakers give four female inmates video cameras, and ask them to imagine alternatives to the incarceration they now experience.

“Crucially, in *Conviction*, the women aren’t passive subjects — they’re collaborators.”
- Jason Anderson, Broadview

Sponsors: Quinte Coordinating Committee Against Violence

CORE Centre

12:00 - Screen 2



Corporate Coup d'Etat

Canada, 2018 | 80 min

Director: Fred Peabody

Tags: Social, Political

Canadian writer John Ralston Saul’s book “The Unconscious Civilization” won the Governor General’s Award in 1996. Canadian director Fred Peabody (All Governments Lie, DocFest ‘17) investigates its central idea: that capitalism has subverted our democracy, and our government has become a corporate dictatorship.

(HotDocs, IDFA selection)

“Even if you’re not a political junky, it’s easy to follow the narrative breadcrumbs Peabody lays out to make his case.”
- Victor Stiff, That Shelf

Sponsors: Council of Canadians

Belleville Public Library

12:00 - Screen 2



Gift

Canada, 2018 | 90 min

Director: Robin McKenna

Tags: Social, Altruism

Our time and energy is traded for money; our money is traded for goods and services. But, there is an alternative: the gift economy. Based on the book by Lewis Hyde, this meditative visual essay shows the value and importance of a gift. It’s also about the impact of gift-giving; a sharp look at how we may be losing our ability to be surprised, gracious, and appreciative.

“A convincing argument that art has the capacity to change the world for the better.”
- Phil Guie, Film Forward

Sponsors: Quinte Symphony

In feature films the director is God; in documentary films God is the director.

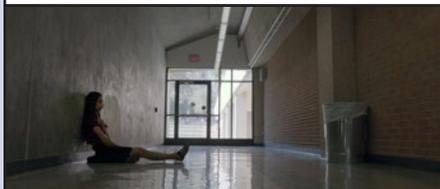
Alfred Hitchcock,
DIRECTOR



Friday, March 6th

CORE Centre

1:45 - Screen 1



Foster

USA, 2018 | 113 min

Director: Mark Harris

Tags: Social, Youth

From the Oscar-winning filmmakers of *Into the Arms of Strangers* (2001), a heart-felt first-hand look at the largest foster care system in America. From courtrooms to foster homes to juvenile halls, look beyond the sensational headlines and stereotypes at this often misunderstood world.

(Selection LAFF, NYFF; WGA nominee)

“An intimate, intensely dramatic film that holds us in its grip like a page-turning novel. Except it’s all true.”

- Kenneth Turan, LA Times

Belleville Public Library

1:45 - Screen 1



Don't Just Talk About It

Canada, 2019 | 32 min

Director: Cher Obediah

Tags: Social, Indigenous, Dance

A culturally disconnected Urban Native battles her awkwardness as she learns to dance for a fast approaching powwow. With outcomes she didn't see coming this inspiring story reminds us to follow our intuition and live life to the fullest!

Belleville Public Library

1:45 - Screen 2



Radical Acts of Love

USA, 2019 | 111 min

Director: Jacob Miller

Tags: Social, Health, LGBTQI2S

This documentary chronicles one remarkable woman's struggle with early-onset Alzheimer's, diagnosed at the young age of 52, and how her loving family and community rallied to support her in the face of her insidious disease. The film represents the interests of over 50 million North Americans suffering with Alzheimer's, impressing the sacred importance of living in grace, and dying with dignity.

Sponsors: Alzheimer Society
Hastings-Prince Edward

CORE Centre

1:45 - Screen 2



Toxic Beauty

Canada, 2019 | 90 min

Director: Phyllis Ellis

Tags: Environment, Health

There are thousands of chemicals in the cosmetics and personal care products that we use everyday. Many are toxic: talc powder has been linked to ovarian cancer; parabens linked to breast cancer. Yet, in Canada and the United States, the industry is allowed to regulate itself. Are these products making us sick? Watch as one Boston University medical student measures the chemical burden on her own body.

(HotDocs, DOXA, Raindance selected)

“100% Fresh”

- RottenTomatoes.com

Showing With:



The Messenger: Jordan River Anderson

Canada, 2019 | 65 min

Director: Alanis Obomsawin

Tags: Social, Indigenous, Politics

Prolific filmmaker Alanis Obomsawin documents the story of a young boy forced to live in hospital, while federal and provincial governments argued over which was responsible for his care. It's a battle for the right of Indigenous children to receive the same standard of care as the rest of Canada.

“An eye-opener of what it takes to make a difference in this country.”

- Peter Howell, Toronto Star

Sponsors: First Nations Technical Institute FNTI

Pinnacle Playhouse

1:45



Push

Canada, 2019 | 92 min

Director: Fredrik Gertten

Tags: Social, Housing, Capitalism

In 2017 residential sale prices in Quinte increased by over 23% from the year before, and prices are even higher now. What's driving this? Follow Ottawa-based lawyer Leilani Farha travel the world as UN Special Rapporteur on the Right to Housing, investigate the causes of the problem, and also advocate for a shift in our thinking. If housing is a human right, why are cities being transformed by capital markets?

(selected by HotDocs and IDFA)

“100% Fresh”

- RottenTomatoes.com

Sponsors: Habitat for Humanity

Friday, March 6th

CORE Centre

3:45 - Screen 1



Hello Darkness

Canada, 2019 | 16 min

Director: Gary Magwood

Tags: Environment, Education



The skyglow from street lights means we in any urban area rarely get to see the true wonder of the night sky. This frustrates astronomers, but more significant, limits our appreciation of the natural environment. For these reasons, lighting should be used selectively and efficiently – and this requires research, good science and appropriate guidance to guide those responsible for installing and maintaining all the sources of lighting that impacts our lives every night.

Showing With:



Treeline: A Story Written in Rings

USA, 2018 | 41 min

Director: Jordan Manley

Tags: Environment

Follow a group of skiers, snowboarders, scientists and healers to the birch forests of Japan, the red cedars of British Columbia and the bristlecones of Nevada, as they explore an ancient story written in rings.

CORE Centre

3:45 - Screen 2



Traversing the Canol

Canada, 2019 | 21 min

Director: Hannah Johnston

Tags: Social, History, Feminist

Five female cyclists cross the indifferent yet majestic landscape of the Selwyn and Mackenzie Mountains in northern Canada as they explore the history of the region. Their route follows the historic Canol pipeline, constructed by the US Army Corps in 1943, only to be abandoned two years later.

Traversing the Canol captures the history of a wild place and wilder industrial ambitions.

Sponsors: The Brake Room

Showing With:



Reluctant Radical

USA, 2018 | 77 min

Director: Lindsey Grayzel

Tags: Environment, Activism

If a crime is committed in order to prevent a greater crime, is it forgivable? Or is it, in fact, necessary? Ken Ward breaks the law to fulfill what he sees as his personal obligation to future generations. In 2016, Ken (along with the director, co-producer, and cinematographer) was arrested and charged during a coordinated action that shut down tar-sands oil pipelines; potentially putting him behind bars for 20 years.

Belleville Public Library

3:45 - Screen 1



Sex, Sin & '69

Canada, 2019 | 80 min

Director: Sarah Fodey

Tags: Social, Law, LGBTQI2S

Last year, to commemorate the 50th anniversary of change to federal law to decriminalize homosexuality, a national charity produced a documentary on the history of LGBTQI2S rights in Canada. Thoroughly researched, and well presented, it speaks to the intersectionality of religion, race, ethnicity, indigenous identity, as well as the medicalization, media-representation, and policing of the community. It's a critical and authoritative work that deserves to be widely seen.

Belleville Public Library

3:45 - Screen 2



Rat Park

Canada, 2019 | 92 min

Director: Shawney Cohen

Tags: Social, Psychology, Addiction



In 1979, a BC researcher conducted an experiment, giving morphine to rats in an isolated cage, then to rats in a stimulating park-like environment. The 'Rat Park' study demonstrated the impact of environment on rates of consumption and addiction. After the failure of our war on drugs, what have we learned? Visit three countries to see modern drug policies in action: Portugal, the USA, and the Philippines.

(*Rat Park* is VICE's first feature-documentary film in Canada.)

Sponsors: CMHA Harm Reduction Task Force

Friday, March 6th

Pinnacle Playhouse

3:45



Buddy

Netherlands, 2018 | 86 min

Director: Heddy Honigmann

Tags: Social, Disability, Dogs

Follow six service dogs and their owners through their day-to-day lives. Immersed in the realities of living with disability (blindness, paralysis, autism, and PTSD) see how these canines have become irreplaceable to their owners. An intimate study of a complex relationship, and a celebration of the close bond that results.

"Its thoughtful, unsentimental gaze makes an already guaranteed awww-fest into something more substantially affecting."

- Guy Lodge, Variety

Sponsors: Belleville Public Library and John M. Parrott Art Gallery

Note: Subtitles

The Empire Theatre

7:30



Once Were Brothers: Robbie

Robertson and The Band

Canada, 2019 | 100 min

Director: Daniel Roher

Tags: Music, Indigenous, Art

A confessional, cautionary, and occasionally humorous tale of Robertson's young life and the creation of one of the most enduring groups in the history of popular music, The Band. The film is a moving story of Robertson's personal journey, overcoming adversity and finding camaraderie alongside the four other men who would become his brothers in music. Produced by Martin Scorsese and Ron Howard, interviews include Bob Dylan and Eric Clapton among others.

Sponsors: Pretsell Davies Thompson Benton LLP Lawyers

Documentary film is the one place that our people can speak for themselves. I feel that the documentaries that I've been working on have been very valuable for the people, for our people to look at ourselves, at the situations, really facing it, and through that being able to make changes that really count for the future of our children to come.

Alanis Obomsawin,

DIRECTOR

Jordan River Anderson, the Messenger

I think it's inevitable that people will come to find the documentary a more compelling and more important kind of film than fiction. Just as in literature, as the taste has moved from fiction to nonfiction, I think it's going to happen in film as well. In a way you're on a serendipitous journey, a journey which is much more akin to the life experience. When you see somebody on the screen in a documentary, you're really engaged with a person going through real life experiences. So for that period of time, as you watch the film, you are, in effect, in the shoes of another individual. What a privilege to have that experience.

Albert Maysles, DIRECTOR

Saturday, March 7th

CORE Centre

9:30am - Screen 1



A Place to Call Home Canada, 2019 | 12 min



Producer: Bay of Quinte Regional Marketing Board

Director: Tess Girard

Tags: Social, Immigrant, Local

Take a glimpse into the lives of a group of New Canadians who have made the Bay of Quinte region home, learning a new language and a new culture at Loyola School of Adult Education, and reaffirming the importance of community and inclusion as the building blocks of Canadian society.

Sponsors: Bay of Quinte Regional Marketing Board

Showing With:



Lumberbaron: The Gilmour Years Canada, 2019 | 66 min



Director: Sean Scally

Tags: Social, Local, History

In the late 1800's lumber companies were plowing through the old growth forests of Ontario making and breaking towns and villages ... this story is about the effect of the Gilmour lumber company on the region from Trenton, Ontario to the Muskokas. The story of the larger than life Lumberbarons, grand projects, politics, successes and failures still captivate history on the power wielded by individuals in an apparent land of plenty.

Sponsors: Community Archives of Belleville and Hastings County

CORE Centre

9:30am - Screen 2



Human Nature Denmark, 2019 | 95 min

Director: Adam Bolt

Tags: Social, Science

Scientists have begun to exploit a quirk in the immune systems of bacteria to edit genes in other organisms. The method, referred to as CRISPR, has been used on white mushrooms so they don't turn brown quickly, and to treat sickle cell anaemia in mice. Then in 2018, the world's first gene-edited babies were born, altered to confer resistance to HIV infection. What is the future of our species?

(SXSW, HotDocs selected)

"Densely informative but surprisingly accessible."

- Pat Mullen, POV

Pinnacle Playhouse

9:30am



For Sama UK / Syria, 2019 | 100 min

Director: Waad Al-Kateab, Edward Watts

Tags: Social, War, Health

There have been several films made about the on-going Syrian war. None as astonishing as this feature debut. One young woman documents her life during wartime: student turned filmmaker; lover turned wife; mother turned refugee. Both intimate and epic, her work is a love letter from Aleppo.

(Won SXSW, HotDocs, Cannes, IDFA; Oscar nominee)

"The most harrowingly intimate and arguably, the best documentary to date on the Syrian conflict."

- Tomris Laffly, RogerEbert.com

Sponsors: Amnesty International, Group 111, Belleville

Note: Subtitles

Belleville Public Library

9:30am - Screens 1&2



nîpawistamâsowin: We Will Stand Up Canada, 2019 | 98 min

Director: Tasha Hubbard

Tags: Social, Indigenous

Colten Boushie, a young Cree man from Saskatchewan, was killed by a bullet to the head on Gerald Stanley's farm in 2016. After an investigation and trial, Stanley was found not guilty of second-degree murder. The verdict drew national attention and public outcry. Indigenous filmmaker Tasha Hubbard follows the Boushie family on a courageous journey all the way to the United Nations.

(Winner HotDocs, DOXA, DGA, RIDM)

"Powerful work of activist cinema."

- Peter Howell, Toronto Star

Sponsors: First Nations Technical Institute FNTI

Bridge Street United Church

9:30am



The Whale and the Raven Canada, 2019 | 101 min

Director: Mirjam Leuze

Tags: Environment, Canada

A remote island in the Pacific, populated by wolves, ravens and two whale researchers. A small town with the promise of a second industrial boom. A First Nation village, torn between the wish to protect its territory and the pressure to cope with big investors. How are the people in the Canadian Great Bear Rainforest handling the arrival of the LNG industry? And what voice do whales have in the debate, when just the sound of tanker engines might be enough to drive them away?

CORE Centre

11:30 - Screen 1



LOCAL

St. Paul's

Canada, 2019 | 15 min

Director: Victor Cooper

Tags: Social, Local, History



When Tim McKinney bought the old church on St Paul Street in Belleville Ontario, he had no idea the amount of history he would uncover. Listen to the stories of those who knew the church best.



LOCAL

Shear Love

Canada, 2019 | 16 min

Director: Angela Bell

Tags: Social, Local, Charity



Melissa Payton-Van Norman created StreetStylez, an event to provide hair cuts for the less fortunate. She had no idea of the impact it would have on her community and her own journey. *Shear Love* is the story of Melissa and her team as they come together to lift up a community one haircut at a time.

Sponsors: Jazz Hair Studio



LOCAL

Film Street: The Trenton Studio

Canada, 2019 | 26 min

Director: Steve Heron, Jean-Philippe Lemieux

Tags: Social, Local, History



Established in 1917, the Trenton Film Studio struggled to survive before being shut down in 1934, taking the dream of a Canadian film industry with it for decades. As Hollywood North now rakes in billions yearly, here's an affectionate look back at what might have been 100 years ago.

Sponsors: Hastings County Historical Society

Showing With:

Showing With:



LOCAL

Loyalist Shorts

Canada, 2019 | 16 min

Director: Loyalist Students

Tags: Youth and Education



DocFest is committed to supporting up-and-coming student filmmakers. Four films will be selected at the Loyalist College Television and New Media student film screenings on Wednesday, March 4th, and added to the "Local Spotlight" line-up. Be sure to come see these amazing short films about local stories from our next generation of filmmakers!



LOCAL

Still Here

Canada, 2019 | 5 min

Director: Monika Kraska

Tags: Social, Indigenous, Law



Partially filmed in Tyendinaga *Still Here* follows three women and their experiences with having status. This film deals with how the government sees individuals with indigenous roots from different backgrounds and what being legally considered an indigenous person means to these women.

CORE Centre

11:30 - Screen 2



Margaret Atwood: A Word After A Word is Power

Canada, 2019 | 93 min

Director: Nancy Lang, Peter Raymont

Tags: Arts, Canada, Literature

At the age of 80, Canadian's literary/feminist icon Margaret Atwood, has never been more relevant. The TV adaptation of her novel 'The Handmaid's Tale' was renewed for a fourth season. The follow-up novel, 'The Testaments', won her a second Booker Prize. It will also be developed for TV. Thirty-five interviews contributed to this documentary, but ultimately the subject has the last word.

"Has much to offer Atwood fans and neophytes alike."
- Chris Knight, National Post

Sponsors: Friends of the Library

Saturday, March 7th

Belleville Public Library

11:30 - Screens 1&2



Assholes: A Theory
Canada, 2019 | 81 min
Director: John Walker
Tags: Social, Etiquette

Inspired by Aaron James' book, it's a humorous examination of privileged, entitled, arrogant jerks and bullies, behaving badly across the globe. From investment-tycoons and national-politicians, to movie-moguls and tech-giants, the problem is clearly widespread. While Trump is conspicuously absent, a couple of Canadian examples prove that we are not immune to this social phenomenon. (HotDocs selection)

"100% Fresh"
- RottenTomatoes.com

Sponsors: Watershed Magazine

Pinnacle Playhouse

11:30



Gordon Lightfoot: If You Could Read My Mind
Canada, 2019 | 91 min
Director: Martha Kehoe, Joan Tosoni
Tags: Arts, Canada, Music

Gordon Lightfoot just may be Canada's greatest songwriter: "If You Could Read My Mind", "Sundown", "The Wreck of the Edmund Fitzgerald" among others. An inductee of both the Canadian Music Hall of Fame and the American Songwriters Hall of Fame. A chronicle to his life and music, it includes interviews with other Canadian icons Anne Murray, Randy Bachman, Geddy Lee, and Sarah McLachlan.

"A candid, revealing music doc"
- Richard Trapunski, NOW

Sponsored by Linda & Roli Tipper of
Tipper Financial Services Ltd

Bridge Street United Church

11:30



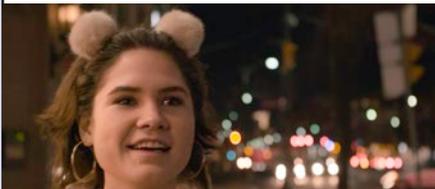
Sovereign Soil
Canada, 2019 | 92 min
Director: David Curtis
Tags: Environment, Food

Built on a layer of frozen earth, Dawson City, Yukon, Canada has subarctic winters where temperatures routinely drop below -40°C . Meet the four season food producers who engage in small-scale agriculture, and those who support their back-to-the-land movement. These resilient unassuming farmers have carved out small patches of fertile soil, in an otherwise unforgiving expanse of isolated wilderness, to make a living and a life.

Sponsors: Community Development
Council of Quinte

CORE Centre

2:00 - Screen 1



17 And Life Doesn't Wait
Canada, 2019 | 80 min
Director: Maureen Judge
Tags: Social, Youth, Gender



Canadian filmmaker Maureen Judge (*My Millennial Life*, DocFest '18) follows three teen girls from diverse backgrounds on their final year of high school. With academic, athletic, and entrepreneurial ambitions, their future remains uncertain. It's a refreshingly unguarded look into a pivotal point in the lives of the next generation.

"[It] is no snapshot. It delves deep into its subjects as they deal with daily life, rejection and family tensions."
- John Doyle, Globe & Mail

Sponsors: Belleville Public Library &
John M. Parrott Art Gallery

CORE Centre

2:00 - Screen 2



Manasie Akpaliapik: An Inuit Carver Story
Canada, 2019 | 2 min
Director: Shelby Lisk
Tags: Social, Indigenous, Art

Akpaliapik is from Arctic Bay, in Nunavut but now works in Cobourg, Ontario. His artwork lives in the permanent collections of galleries like the Art Gallery of Ontario, in Toronto and the National Art Gallery, in Ottawa. In this video, he reflects on how he keeps his culture alive through his art.



It Was All So Wonderful: The Everyday Magic of Mary Pratt
Canada, 2019 | 70 min
Director: Kenneth J. Harvey
Tags: Arts, Canada, Painting

Last year, *Immaculate Memories: The Uncluttered Worlds of Christopher Pratt* sold out 2 screens. Kenneth J. Harvey returns to examine Mary Pratt's life. Once dismissed, her works of domestic still life can now be appreciated for the masterpieces they are.

"It reveals her subversive spirit, and cheeky sense of humour, in the face of a society bent on turning her into a proper housewife."
- Janet Smith, The Georgia Straight

Sponsors: Oeno Gallery

Saturday, March 7th

Belleville Public Library

2:00 - Screens 1&2



Rainbow Headed Canada, 2019 | 5 min

Director: Stephanie Leite
Tags: Social, Youth, LGBTQI2S

This documentary explores two LGBTQI2S Filipino immigrants' lives and their journey in becoming the people they are today. While Keet expresses her identity through her art, Faustine recognizes the Filipino and Canadian influences that shaped her.

Showing With:



Standing On The Line Canada, 2019 | 80 min

Director: Paul Émile d'Entremont
Tags: Sport, Youth, LGBTQI2S

In both amateur and professional sports, being gay remains taboo. For many, the pressure to perform is compounded by whether or not to affirm their sexual identity. Breaking the code of silence that prevails on the field, on the ice, and in the locker room, some of our gay athletes have set out to overcome prejudice, in the hopes of changing things for the athletes of tomorrow.

(DOXA'19 selection)

Pinnacle Playhouse

2:00



Beyond Moving Canada, 2019 | 84 min

Director: Vikram Dasgupta
Tags: Arts, Canada, Dance

A dance instructor in a small township in South Africa invites a family of Canadian travellers to watch her students perform. One child's talent is so inspiring that the family offers to sponsor his education in Canada. This is the story of Siphe November, and his journey to pursue his dreams at Canada's National Ballet School.

(DocEdge selection)

"A heartbreaking tale of the things we sacrifice for art, the culture behind us, and the path we think is ahead."

- Chris Connolly, DANZ

Sponsors: Quinte Ballet School

Bridge Street United Church

2:00



Pipe Dreams Canada, 2019 | 78 min

Director: Stacey Tenenbaum
Tags: Arts, Canada, Music

Stacey Tenenbaum brought her feature debut *Shiners: The Art of the Shine* to DocFest'19. Her latest work is a fascinating look at the Canadian International Organ Competition. Held in Montreal every three years, and open to organists of all nationalities under 35 years of age, the CIOC is the largest competition in the western hemisphere, with awards unsurpassed globally.

(Screening at the Bridge Street United Church, having the largest pipe organ between Toronto and Montreal.)

Sponsors: Belleville Downtown District

CORE Centre

3:45 - Screen 1



Coppers Canada, 2019 | 86 min

Director: Alan Zweig
Tags: Social, Law, Enforcement

After years of making somewhat autobiographical documentaries, Alan Zweig made *A Hard Name*, a film about ex-convicts. Now ten years later, comes a film about ex-cops. Assembling over a dozen interviews with retired police officers, it's an honest, empathetic, and often harrowing look at a uniquely difficult profession.

(TIFF '19, Cinéfest selection)

"A no-frills portrait of all the good, and bad, that those on the front lines are capable of."

- Barry Hertz, Globe & Mail

Sponsors: Wounded Warriors

CORE Centre

3:45 - Screen 2



2040 Australia, 2019 | 92 min

Director: Damon Gameau
Tags: Environment, Technology, Youth

Director Damon Gameau documents for his 4-year-old daughter what the world could look like when she turns 25, in 2040. A refreshingly optimistic approach that showcases only existing technologies that simply require more widespread adoption. With input from children and experts alike, lighthearted comedic sequences, and impressive visual effects, his 'fact-based dream' is transformed into a positive vision of the future.

"100% Fresh"
- RottenTomatoes.com

Sponsors: Green Task Force, City of Belleville

Saturday, March 7th

Belleville Public Library

3:45 - Screens 1&2



The Great Hack USA, 2019 | 113 min

Director: Karim Amer, Jehane Noujaim
Tags: Social, Technology, Politics

Personal data of over 87 million Facebook users was harvested without consent; then used for targeting political ads. But even before helping alter the course of the US election or Brexit, Cambridge Analytica worked in campaigns across the globe.

(Sundance selection; BAFTA nominee; Oscar shortlist)

“The villain is Cambridge Analytica, yes, but also Facebook, and all the systems that let people become manipulated by the digital psychological clues they leave through their lives. It’s terrifying because it’s true.”
- Emily Dreyfuss, WIRED

Pinnacle Playhouse

3:45



Maiden UK, 2018 | 97 min

Director: Alex Holmes
Tags: Sport, Youth, Gender

In 1989, the first ever all-female crew entered the Whitbread Round the World Race (now ‘The Ocean Race’), a six-leg sailing marathon covering about 60,000km. Enduring widespread sexism from sponsors, media, and the yachting community, the 24 year old skipper Tracy Edwards and her “all-girl” crew defied all expectations.

(TIFF, IDFA, Sundance, SXSW selected; BAFTA nominee; Oscar shortlist)

“One of the year’s best docs”
- Peter Howell, Toronto Star

Sponsors: Jason Wood, RE/MAX
Quinte Ltd Brokerage

Bridge Street United Church

3:45



Hello Darkness Canada, 2019 | 16 min

Director: Gary Magwood
Tags: Environment, Education

Sponsors: Quinte Film Alternative

Showing With:



Treeline: A Story Written in Rings

USA, 2018 | 41 min
Director: Jordan Manley
Tags: Environment

Saturday Night / Sunday Afternoon

The Empire Theatre

Saturday Night - 8:00



There Are No Fakes Canada, 2019 | 113 min

Director: Jamie Kastner
Tags: Indigenous, Art, Capitalism

In 2005, Kevin Hearn of the rock band The Barenaked Ladies paid \$20,000 for “Spirit Energy of Mother Earth” — a painting by First Nations artist Norval Morrisseau. Years later, when he loaned it to the Art Gallery of Ontario for a show, the curators told him that it was a fake. His decision to sue his art dealer (who insisted “there are no fakes”) sparks an investigation that leads from Toronto to Thunder Bay. Among the stories of drugs, abuse, and violence, there are questions of racism, capitalism, and exploitation.

(POV Top Ten, HotDocs award nominee)

Sponsors: BMO Nesbitt Burns

The Empire Theatre

Sunday - 1:00



Ask Dr. Ruth USA, 2019 | 100 min

Director: Ryan White
Tags: Social, Health, Education

A chronicle of the incredible life of Dr. Ruth Westheimer, a Holocaust survivor who became America’s most famous sex therapist. With her diminutive frame, thick German accent, and uninhibited approach to sex therapy and education, Dr. Ruth has transformed the conversation around sexuality since the early 1980s. As she approaches her 90th birthday, and shows no signs of slowing down, Dr. Ruth revisits her painful past and unlikely path to a career at the forefront of the sexual revolution.

Sponsors: Hastings Prince
Edward Health Unit

The Empire Theatre

Sunday - 3:30



Honeyland Macedonia, 2019 | 90 min

Director: Tamara Kotevska, Ljubomir Stefanov

Tags: Environment, Capitalism

Beautifully filmed over three years in an isolated mountain area in Macedonia, a middle-aged beekeeper lives with her ailing mother, in a home without electricity or running water. The unexpected arrival of a neighbouring family disturbs her tranquil existence. Approaching the newcomers with an open heart, she willingly shares her expertise, but tensions rise. It’s a portrait of one woman’s resilience, a glimpse at a fast disappearing way of life, and a microcosm for our modern world.

Sponsors: City of Belleville

Note: Subtitles



10 Ways to Get The Most Out Of DocFest

NEW TO THE FILM FESTIVAL SCENE? No worries! Film buffs and newbies alike can have an equally awesome time at DocFest. Here are some of Belleville's best kept secrets for getting the most out of your Festival Pass.

1) LOOK FOR THE GREEN SHIRTS. These people are your friends! Our volunteers wear vibrant 'DocFest Green' shirts each year so that they're easy to spot when you're seeking a seat, looking for the loo or caching your coat.

2) CHECK OUT THE LEAD UP. There are a couple of DocFest events leading up to the festival. More information on our website (downtowndocfest.ca) under the Events tab and in the program. Monday March 2 from 5-8 pm opening reception for the student art show, I'm the Role Model. Thursday March 5 at 6 pm at the Loyalist College Alumni Hall, a competitive event that selects the best student short documentaries. Fun and informative!

3) BE AN EARLY BIRD TO THE GALA. The first event of the weekend will start with a bang on Friday, so be sure to show up with time to spare. Don't miss the Green Carpet interviews at The Empire Theatre, where attending filmmakers will give their unique take on their work.

4) CHECK THE FESTIVAL HIGHLIGHTS PAGE FOR ATTENDING FILMMAKERS AND SPECIAL GUESTS. Over the course of the weekend, you'll find many local and regional filmmakers and invited guests attending to introduce films, answer questions or lead discussions. This speaker icon indicates that a special guest will be at a screening.



5) KEEP AN EYE OUT FOR DOCFEAST SPECIALS. Friday and Saturday evening is an opportunity for festival-goers to enjoy full-course meals or substantial snacks at many of the city's downtown eateries. Make reservations at your favourite restaurant, so you won't be disappointed. Films at The Empire Theatre begin Friday at 7:30 pm and Saturday at 8 pm leaving lots of time to enjoy your meal.

6) SNUGGLE UP. There's no need to be afraid of your neighbours at any DocFest venue, so take a seat right next to someone and strike up a conversation! Our venues are small, so ensuring that there are no empty seats in the middle of rows allows for more ticket holders to experience the films.

7) EXIT AFTER EACH FILM. We know it's a pain, but we ask each viewer to leave the room after every screening so that there's equal opportunity for all Festival Pass

holders to get a seat. You wouldn't want a seat hog to prevent you from a fair chance at a seat, so please respect the exit protocol.

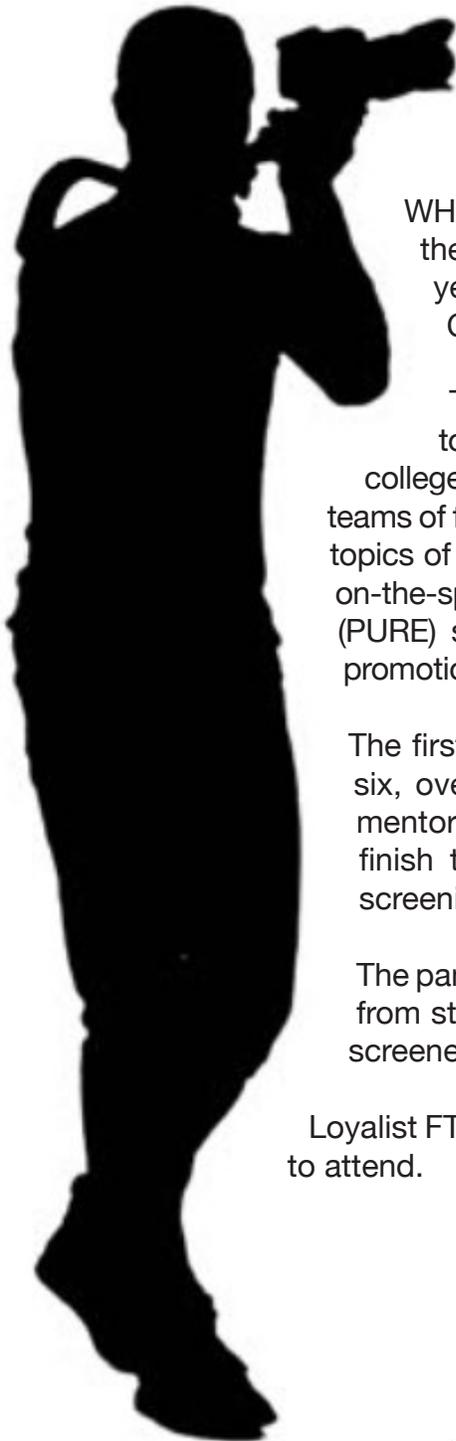
8) TWEET IT UP! We're on social media all week long, so tweet us your favourite flicks, tell us what you think and talk up the festival! You could even find yourself in conversation with a filmmaker via Twitter, so let that blue bird loose! (you can find us @downtowndocfest)

9) VOLUNTEER NEXT YEAR! You can get one of those awesome green shirts for volunteering your time, plus some rush tickets to watch screenings when you're not on duty. It's a pretty sweet deal!

10) ASK QUESTIONS ABOUT WHAT YOU'RE SEEING. Remember that a documentary is usually one filmmaker's lens on a specific topic or issue. While they research different sides of the argument, what they present represents how they see the topic. If you're interested in the subject, look up other sources of information for different perspectives.

Loyalist FTVP Screening

Wednesday, March 4th, 6-9pm
Loyalist College in Alumni Hall
FREE ADMISSION
Open to everyone!



WHEN ORGANIZATIONS IN A SMALL TOWN work side by side for the same goals, magic happens. That was the plan when, seven years ago, Belleville Downtown DocFest approached Loyalist College's FTVP program for the first time.

The aim was simple: to create an on-campus event that tied together our local documentary film festival with our community college's film and media faculties. Under the guidance of the FTVP faculty, teams of four FTVP students produce four 4 to 5 minute documentaries on topics of local interest. A panel of local professional filmmakers provides on-the-spot feedback and scoring. Behind the scenes, Public Relations (PURE) students handle the event logistics from start to finish—from promotion to the final dimming of the lights.

The first year saw an audience of 50 watch 12 submissions. By year six, over 150 attended, filling Alumni Hall to the seams. Under the mentorship of staff, the fledgling filmmakers work day and night to finish their short documentary submissions in time for the public screening.

The panel's feedback offers honest critique and insight into techniques from storytelling to production. The top four stories are selected and screened for the general public as part of DocFest's 'Local Spotlight.'

Loyalist FTVP Student Screening is a free event and everyone is welcome to attend.



I'm the Role Model: A DocFest Art Show

Monday, March 2nd, 5-8pm

Saturday, March 7th

The CORE Gallery

OVER THE PAST FEW YEARS, there has probably been no greater force for change, and certainly no greater hope for change, than our young people. Both globally and locally, from the students of Marjory Stoneman Douglas High School fighting gun violence to Greta Thunberg and the members of the Student Climate Strike fighting global warming to students from the Quinte Region fighting against cutbacks to education, young people are no longer looking for role models – they are the role models.

That's the message of the global youth movement; it's also the message of this year's DocFest art show. *I'm the Role Model* features the work of young people from across the Quinte Region. It's an expression of who they are and what they are thinking, whether it be social justice or the environment or gender identity and equality or simply what it's like to be young in today's world.

I'm the Role Model opens on Monday, March 2 at the Gallery on the second floor of the CORE Arts & Culture at 223 Pinnacle Street and runs through March 7. Join us for the OPENING RECEPTION on March 2 from 5 to 8 pm. Everyone is welcome. Refreshments will be served.

QUINTE FILM ALTERNATIVE

Spotlight on Local Filmmakers

LOCAL FILMS TELL THE LOCAL STORIES - the history, culture and people who live in the community and we have an abundance of talented filmmakers, we would like you to meet. Thank you to the Quinte Film Alternative (QFA) for sponsoring these homegrown documentaries. Over 24 years, QFA has nurtured a critical, curious and adventurous audience. Thanks QFA, for leading the way in bringing great film to our region. The Quinte Film Alternative awards for Best Local Feature and Best Local Short, will be announced at our final film on Sunday, March 8th at 3:30 at The Empire Theatre.

We asked several of our local documentarians, screening at this years' Festival, to answer a few questions One Tweet that summarizes your film . . . One person who was instrumental to your film getting made . . . One story about the making of this film . . . One parting word you would like to share . . .

Sean Scally

Lumberbaron: The Gilmour years
Sat. 9:30 CORE Screen 1

Tweet that summarizes your film: *Trenton would not be Trenton without the Gilmour influence @history #industrialization*

Person who was instrumental to your film getting made: *Don Galna who has studied the Gilmour story his entire life.*

Story about the making of this film: *If you have not been to Dorset Ontario do yourself a favour and visit*

NEW technology you can't live without: *My DJI drone*

OLD technology you can't live without: *My hand-written notebook which has more info than my phone*

Parting word: *Make local history cool again*



Monika Kraska

Still Here
Sat. 11:30 CORE SCREEN 1

Tweet: *Still Here is a film that follows the stories of three women and their experiences obtaining Indian Status.*

Person: *Nicole Clark, who wrote and co-produced the film. The story is inspired by her mother, Lynn, one of the women featured in the documentary. The film could not have been made without her.*

Story: *This film was created as part of the Advanced Television and Film program at Sheridan College, and for many of us, it was our first time working in documentary. Being thrust into this new territory was initially nerve-racking, especially when taking into account the gravity of the topic, but proved to be immeasurably valuable for the experience we gained in collaboration and story-telling.*

Parting word: *"A film is - or should be - more like music than like fiction. It should be a progression of moods and feelings. The theme, what's behind the emotion, the meaning, all that comes later." - Stanley Kubrick*

Tess Girard

A Place to Call Home

Sat. 9:30 CORE Screen 1

Tweet: *A Place to Call Home* tells the heartfelt stories of students @LoyolaAdultEd, and their journeys to becoming new Canadians. @Bay_Of_Quinte

Person: *This film wouldn't have been possible without the foresight of Jen Achilles and Dug Stevenson at the Bay of Quinte Tourism Regional Marketing Board who met with Loyola school and saw how incredible the students are and that their stories needed to be heard. But most importantly, the new Canadians who opened their hearts to us and told us their stories.*

Story: *Each person we worked with on this film approached it with open arms. They welcomed us into their classrooms, lives, and even homes, shared their triumphs and struggles, and were beyond warm. Nasr served me falafel, sat me down in a chair, expecting a full review and was so proud. Nabilla invited me into her home and introduced me to her kids and their school. Nina brought me to her house and made me traditional Columbian food. My heart is not big enough for all they have to give to this world. They are part of my community and I am so moved by how they've changed my experience within it.*

Parting word: *The Bay of Quinte region is a diverse community with many new Canadians who help enrich the local culture and make it a warm and lively place. The more we open our arms to diversity, the more we grow and can share this beautiful place with many others.*



JP Lemieux

Film Street: The Trenton Studio

Sat. 11:30, CORE Screen 1

Tweet: *Established in 1917, the Trenton Film Studio struggled to survive before being shut down in 1934, taking the dream of a Canadian film industry with it for decades. As Hollywood North now rakes in billions yearly, here's an affectionate look back at what might have been 100 years ago...*

Person: *Richard Hughes of the Historical Society was very important in helping us get information about the Studio. So was Peggy Dymond Leavey who we interviewed and used her book as a reference.*

Story: *The Studio building itself is still around and being used in Trenton. The family who owns it was nice enough to let us go through the building and it's something to see.*

Gary Magwood

Hello Darkness

Fri. 3:45 CORE Screen 1

& Sat. 3:45 Bridge St United Church

Tweet: *A brief look at how we have lost sight of our night skies in urban areas*

Person: *Sean Scally*

Story: *Finding the astro-physicist Dr. Brian McGaffney living in Stirling*

NEW technology: *The internet*

OLD technology: *Classic and vintage cars*

Parting word: *Dream*



Angela Bell

Shear Love

Sat. 11:30 CORE Screen 1

Tweet: *Shear Love is the story of Melissa Payton-VanNorman and her team who come together to lift up a community one #haircut at a time. #community.*

Person: *Melissa Payton-Van Norman is the force behind the StreetStylez event and without her amazing strength and determination to make this event have a big impact on the community, I wouldn't have had this story to tell.*

Story: *Until I started making this film, I had no idea of the trials and tribulations that Melissa goes through to make this event a success twice a year. When I was filming the event last August, she was confronted by an angry mother and was visibly upset afterward. I was inspired by the way that she*

turned off those feelings and went right back to filling the room with love and compassion.

Parting Word: *I hope this film will inspire people to contribute their unique skills to use in the community. When you share your skills with love and compassion, you can really make a difference in someone's life - even if it's just for a brief moment.*

QUINTE FILM
ALTERNATIVE
GREAT MOVIE WEDNESDAYS



elexicon
ENERGY

eighty **Twenty**
studio



VANTAGE POINT MEDIA HOUSE

WE CAN PRINT LOTS OF STUFF!



Canvas Prints (regular & archival) | Vehicle Graphics | Decals
 Window Signage | Boats | Cut Vinyl | Backlit Signs | POS Displays
 Banners | Labels | Wall Graphics | Table Cloths | Custom Wallpaper
 Bus Signage | Foam Board - Coroplast - Aluminal



graphic design

offset printing

digital copies

advertising

direct mail

labels

window decals

vinyl graphics

signs & banners



mrprint.ca
 YOUR PRINT & SIGN SHOP



mrprint.ca | 2-487 DUNDAS ST. WEST BELLEVILLE | 613-967-9553

CVS MIDWEST TAPE

Jason Wood
RE/MAX
 Quinte Ltd. Brokerage
-Independently owned and operated
www.JasonWood.ca



Jazz Hair Studio is proud to be a sponsor of the 9th Annual Belleville Downtown DocFest!

Congratulations to all!

**25 Great St. James Street
 at Church, Belleville**

613-966-4670

info@jazzhairstudio.com

@Jazzhairstudio /jazzredken

Lafferty's
 CROSSINGS

228 Front Street, Belleville (613) 966-2832

BOOKS & COMPANY
books • music • life
 289 Main Street, Picton, ON

Belleville's
 Community Theatre
 Since 1951

Belleville
 THEATRE GUILD
 WWW.BELLEVILLETHEATREGUILD.CA
 BOX OFFICE: 613-967-1442
 256 PINNACLE ST. • BELLEVILLE, ON.

THE BEST OF BEETHOVEN

Sunday March 29 2:30 PM
 Bridge St. Church, Belleville

Tickets: Pinnacle Music Studios,
 Sam the Record Man
 and at the door

Online ticket purchase: Visit www.thequintesymphony.com

9th Annual Downtown DocFest

Generously Supported by



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Brad Aulhouse
Vice President
Managing Director



City of
Belleville



PRETSELL DAVIES
THOMPSON BENTON LLP
LAWYERS

Venue Supporters



Belleville
Public Library &
John M. Parrott Art Gallery



Presenting Partners



Linda & Roli Tipper
of Tipper Financial
Services Ltd.

Contributing Sponsors



To learn more about Presenting Partners and sponsorship opportunities for DocFest 2021,
email: info@downtowndocfest.ca

Thank you to all our Film Sponsors

Council of Canadians
Quinte Symphony
Quinte Coordinating Committee Against Violence
First Nations Technical Institute
Alzheimer Society Hastings-Prince Edward
Habitat for Humanity
Quinte Film Alternative
The Brake Room
CMHA Harm Reduction Task Force
Belleville Public Library and John M. Parrott Art Gallery
Pretsell Davies Thompson Benton LLP Lawyers
Bay of Quinte Regional Marketing Board
Community Archives of Belleville and Hastings County
Hastings County Historical Society
Jazz Hair Studio
Ellexicon Energy

Friends of the Belleville Public Library
Watershed Magazine
Tipper Financial
Community Development Council of Quinte
Oeno Gallery
Quinte Ballet School
Belleville Downtown District
Wounded Warriors
Green Task Force, City of Belleville
Jason Wood REMAX Quinte Ltd., Brokerage
BMO Nesbitt Burns
Hastings Prince Edward Health Unit
City of Belleville
Amnesty International, Group 111, Belleville
Quinte Immigration Services



PRETSELL DAVIES THOMPSON BENTON LLP

Lawyers

Personal Injury

Civil Litigation

Motor Vehicle Accidents

Criminal Defense

Real Estate

Disability Claims

Family Law

Workplace Safety &
Insurance Board Appeals

Wills & Estates

Corporate/Commercial

Commercial Litigation

Belleville Office

118 Dundas St. E.
Belleville, Ontario
T: 613-967-9930
F: 613-967-0348

Picton Office

194 Main St.
Picton, Ontario
T: 613-476-9127
F: 613-476-9821



PDTB.CA